



***Michael Drake's compound  
of salsa, jazz and funk!***

# Early Life

## Big Band Arrangement



**COMPOSED BY MICHAEL DRAKE  
ARR. BY PAULA CARBERRY**

**WWW.DRAKEMUSIC.COM**



# "Early Life"

Big Band Score

Michael Drake

1

Score for "Early Life" - Big Band Score, Michael Drake. The score is for a Big Band ensemble and includes parts for Tpt Solo, Alto/Flute, Alto 2/ Flute, Tenor 1/ Flute, Tenor 2/ Flute, Bari / Flute, Tpt 1, Tpt 2, Tpt 3, Tpt 4, Bone 1, Bone 2, Bone 3, Bone 4, and Keys.

The score is written in common time (C) and features a key signature of one flat (Bb). The tempo is marked with a common time signature (C). The score includes dynamic markings such as *f* (forte) and *f* (forte) with accents (>). The score also includes articulation markings such as > (accents) and > (accents).

The score is divided into measures, with the first measure being a whole note rest for the Tpt Solo part. The second measure is a whole note rest for the Tpt Solo part. The third measure is a whole note rest for the Tpt Solo part. The fourth measure is a whole note rest for the Tpt Solo part.

The score includes a key signature change from Bb to Eb in the final measure, indicated by the key signature change in the Keys part.

Chord symbols: Cmin<sup>7</sup>, F<sup>7</sup>, Emin<sup>7</sup>, Eb min<sup>7</sup>

TS

A/F

A2/F

T1/F

T2/F

B/F

T1

T2

T3

T4

B1

B2

B3

B4

K

Solo

A $\flat$

A MAJ7

C MAJ7

Cmin7

F7 $\flat$ 9

This is a page from a big band score for the piece 'Early Life'. It features 17 staves. The top five staves (TS, A/F, A2/F, T1/F, T2/F) are for the first five parts of the saxophone section. The next five staves (B/F, T1, T2, T3, T4) are for the second five parts, with the T1 staff including a 'Solo' marking. The next five staves (B1, B2, B3, B4) are for the baritone section. The bottom staff (K) is the keyboard part, which includes chord markings: A $\flat$ , A MAJ7, C MAJ7, Cmin7, and F7 $\flat$ 9. The score is written in treble and bass clefs with various musical notations including notes, rests, and dynamic markings.

[A]

7

TS

A/F

A2/F

T1/F

T2/F

B/F

T1

T2

T3

T4

B1

B2

B3

B4

K

*mf*

*mp*

*mp*

*mp*

*mp*

B $\flat$  MAJ7 D min7 D $\flat$  min6 G $\flat$  6 G $\flat$  7 C min7 BMAJ7 F sus 4 F7 B $\flat$  MAJ7

TS

A/F *Flute* *mf*

A2/F *Flute* *mf*

T1/F *Flute* *mf*

T2/F *Flute* *mf*

B/F *Flute* *mf*

T1

T2

T3

T4

B1

B2

B3

B4

K

*B $\flat$  MAJ<sup>7</sup> D min<sup>7</sup> D $\flat$  min<sup>6</sup> G $\flat$  6 G $\flat$  7 C min<sup>7</sup> B MAJ<sup>7</sup> F sus 4 F<sup>7</sup> B $\flat$  MAJ<sup>7</sup>*

5

TS

A/F

A2/F

T1/F

T2/F

B/F

T1

T2

T3

T4

B1

B2

B3

B4

K

B $\flat$  min<sup>7</sup>      E $\flat$ <sup>7</sup>    E $\flat$  min<sup>7</sup>      A $\flat$     Cmin<sup>7</sup>    F<sup>7</sup>

25

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal quartet and piano. The score is in the key of B-flat major (three flats) and 4/4 time. The vocal parts are labeled TS (Tenor Soprano), A/F (Alto First), A2/F (Alto Second), T1/F (Tenor First), T2/F (Tenor Second), B/F (Bass First), T1 (Tenor), T2 (Tenor), T3 (Tenor), T4 (Tenor), B1 (Bass), B2 (Bass), B3 (Bass), B4 (Bass), and K (Keyboard). The piano accompaniment is shown in the bottom staff, with chords and melodic lines. The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano). The lyrics "The Sound of Silence" are written below the piano part.



TS

A/F Alto *mf*

A2/F Alto *mf*

T1/F Tenor *mf*

T2/F Tenor *mf*

B/F Bari *mf*

T1 Legato *mf*

T2 Legato *mf*

T3 Legato *mf*

T4 Legato *mf*

B1 *mf*

B2 *mf*

B3 *mf*

B4 *mf*

K *Cmin<sup>7</sup>* *F<sup>7</sup>* *Cmin<sup>7</sup>* *F<sup>7</sup>* *Emin<sup>7</sup>*

TS

A/F

A2/F

T1/F

T2/F

B/F

T1

T2

T3

T4

B1

B2

B3

B4

K

$E\flat \text{ min}^7$   $A\flat$   $E\flat \text{ min}^7$   $A\flat^7$   $G^7$   $G\flat^7$   $F^7$

TS

A/F

A2/F

T1/F

T2/F

B/F

T1

T2

T3

T4

B1

B2

B3

B4

K

Flute

*mf*

*mf* >

*mf* >

*mf* >

*mf*

*p*

*p*

*p*

*p* >

*B♭ MAJ7* *Dmin7* *D♭ min6* *G♭6* *G♭7* *Cmin7* *BMAJ7* *Fsus4* *F7* *B♭ MAJ7*

[E]

Piano Solo

45

TS

A/F

A2/F

T1/F

T2/F

B/F

T1

T2

T3

T4

B1

*mf*

A La Kenton

B2

*mf*

A La Kenton

B3

*mf*

A La Kenton

B4

*mf*

A La Kenton

K

B $\flat$  MAJ<sup>7</sup> D min<sup>7</sup> D $\flat$  min<sup>6</sup> G $\flat$  <sup>6</sup> G $\flat$  <sup>7</sup> C min<sup>7</sup> B MAJ<sup>7</sup> F sus 4 F<sup>7</sup> B $\flat$  MAJ<sup>7</sup>

TS

A/F

A2/F

T1/F

T2/F

B/F

T1

T2

T3

T4

B1

B2

B3

B4

K

*mp*

*mp*

*mp*

*mp*

B $\flat$  MAJ<sup>7</sup> D min<sup>7</sup> D $\flat$  min<sup>6</sup> G $\flat$  6 G $\flat$  7 C min<sup>7</sup> BMAJ<sup>7</sup> F<sup>sus</sup> 4 F<sup>7</sup> B $\flat$  MAJ<sup>7</sup>

13

[illegible]





16

TS

A/F

A2/F

T1/F

T2/F

B/F

T1

T2

T3

T4

B1

B2

B3

B4

K

$E\flat \text{ min}^7$   $A\flat$   $E\flat \text{ min}^7$   $A\flat^7$   $G^7$   $G\flat^7$   $F^7$

TS

A/F

A2/F

T1/F

T2/F

B/F

T1

T2

T3

T4

B1

B2

B3

B4

K

$A\flat^7$   $G^7$   $G\flat^7$   $F^7$   $B\flat MAJ^7$   $D\min^7$   $D\flat\min^6$   $G\flat^6$   $G\flat^7$   $C\min^7$   $BMAJ^7$

TS

A/F

A2/F

T1/F

T2/F

B/F

T1

T2

T3

T4

B1

B2

B3

B4

K

F sus 4

F<sup>7</sup>

B<sup>b</sup> MAJ<sup>7</sup>

C min<sup>7</sup>

B<sup>b</sup> MAJ<sup>7</sup>

85 [H]

TS

A/F

A2/F

T1/F

T2/F

B/F

T1

T2

T3

T4

B1

B2

B3

B4

K

*mf*

*mp*

*mp*

*mp*

*mp*

B $\flat$  MAJ7 Dmin7 D $\flat$  min6 G $\flat$  6 G $\flat$  7 Cmin7 BMAJ7 F<sup>sus</sup>4 F7 B $\flat$  MAJ7

TS

A/F

A2/F

T1/F

T2/F

B/F

T1

T2

T3

T4

B1

B2

B3

B4

K

B $\flat$  MAJ<sup>7</sup> D min<sup>7</sup> D $\flat$  min<sup>6</sup> G $\flat$  6 G $\flat$  7 C min<sup>7</sup> BMAJ<sup>7</sup> F sus 4 F<sup>7</sup> B $\flat$  MAJ<sup>7</sup>

**[J]**

TS

A/F

A2/F

T1/F

T2/F

B/F

T1

T2

T3

T4

B1

*f*

B2

*f*

B3

*f*

B4

*f*

K

*f*

$A\flat^7$

A MAJ<sup>7</sup>

A Dim

$B\flat\ min^7$

TS

A/F

A2/F

T1/F

T2/F

B/F

T1

T2

T3

T4

B1

B2

B3

B4

K

$E\flat^7$   $E\flat^{min7}$   $A\flat$   $C^{min7}$   $F^7$   $B\flat MAJ^7$   $D^{min7}$   $D^{min6}$   $G\flat^6$   $G\flat^7$

Legato

Legato

Legato

Legato



TS

A/F

A2/F

T1/F

T2/F

B/F

T1

T2

T3

T4

B1

B2

B3

B4

K

CMAJ<sup>7</sup> FMAJ<sup>7</sup> CMAJ<sup>7</sup>

Solo

Cmin<sup>7</sup> BMAJ<sup>7</sup> F<sup>sus</sup> 4 F<sup>7</sup> B $\flat$  MAJ<sup>7</sup> E $\flat$  MAJ<sup>7</sup> B $\flat$  MAJ<sup>7</sup>

109 [K]

D min<sup>7</sup> G<sup>7</sup> D min<sup>7</sup> G<sup>7</sup> G<sup>b</sup> min<sup>7</sup>

TS

A/F

A2/F

T1/F

T2/F

B/F

T1

T2

T3

T4

B1

B2

B3

B4

K

C min<sup>7</sup> F<sup>7</sup> C min<sup>7</sup> F<sup>7</sup> E min<sup>7</sup>

113

TS

A/F

A2/F

T1/F

T2/F

B/F

T1

T2

T3

T4

B1

B2

B3

B4

K

F min<sup>7</sup> B $\flat$  F min<sup>7</sup> B $\flat$ <sup>7</sup> A<sup>7</sup>

E $\flat$  min<sup>7</sup> A $\flat$  E $\flat$  min<sup>7</sup> A $\flat$ <sup>7</sup> G<sup>7</sup>

*cresc.*

*cresc.*

*>cresc.*

*>cresc.*

117

A $\flat$  7 G 7 CMAJ7 B $\flat$  MAJ7 CMAJ7 B $\flat$  MAJ7

TS

A/F

A2/F

T1/F

T2/F

B/F

T1

T2

T3

T4

B1

B2

B3

B4

8 $\flat$

G $\flat$  7 F 7 B $\flat$  MAJ7 A $\flat$  MAJ7 B $\flat$  MAJ7 A $\flat$  MAJ7

K

120

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a 13-piece ensemble, including a vocal soloist (TS) and various instruments. The score is written in G major, 4/4 time, and begins with a key signature of one sharp (F#) and a common time signature (C).

The instruments and their parts are as follows:

- TS (Vocal Soloist):** The vocal line, starting with a forte (*fff*) dynamic and a crescendo leading to a full note.
- A/F (Acoustic Guitar):** The acoustic guitar part, featuring a series of chords and a melodic line.
- A2/F (Acoustic Guitar):** The second acoustic guitar part, providing harmonic support.
- T1/F (Trumpet 1):** The first trumpet part, playing a melodic line.
- T2/F (Trumpet 2):** The second trumpet part, playing a melodic line.
- B/F (Baritone):** The baritone part, playing a melodic line.
- T1 (Trumpet 1):** The first trumpet part, playing a melodic line.
- T2 (Trumpet 2):** The second trumpet part, playing a melodic line.
- T3 (Trumpet 3):** The third trumpet part, playing a melodic line.
- T4 (Trumpet 4):** The fourth trumpet part, playing a melodic line.
- B1 (Bass 1):** The first bass part, playing a melodic line.
- B2 (Bass 2):** The second bass part, playing a melodic line.
- B3 (Bass 3):** The third bass part, playing a melodic line.
- B4 (Bass 4):** The fourth bass part, playing a melodic line.
- K (Keyboard):** The keyboard part, featuring a series of chords and a melodic line.

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from *fff* (fortissimo) to *ff* (fortissimo). The score also includes a key signature change to G major (one sharp) and a common time signature (C).

CMAJ<sup>7</sup>

TS

A/F

*rit.*

A2/F

*rit.*

T1/F

*rit.*

T2/F

*rit.*

B/F

*rit.*

T1

*rit.*

T2

*rit.*

T3

*rit.*

T4

*rit.*

B1

*rit.*

B2

*rit.*

B3

*rit.*

B4

*rit.*

K

B $\flat$  MAJ<sup>7</sup>E $\flat$  MAJ<sup>7</sup>B $\flat$  MAJ<sup>7</sup>*Ritard*

Trumpet Solo

# "Early Life"

1

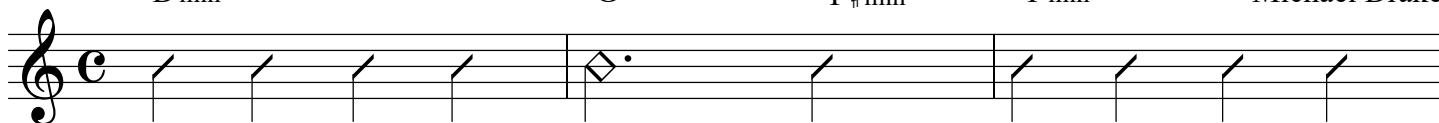
D min<sup>7</sup>

G<sup>7</sup>

F<sup>#</sup> min<sup>7</sup>

F min<sup>7</sup>

Michael Drake



4

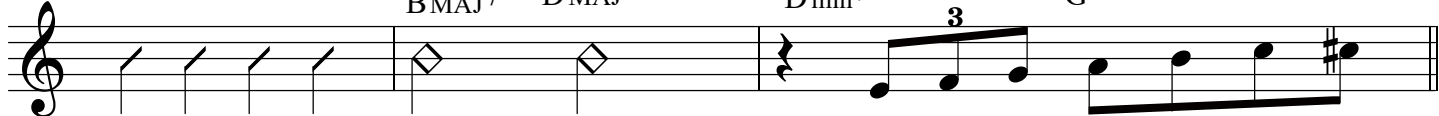
B<sup>b</sup>

B MAJ<sup>7</sup>

D MAJ<sup>7</sup>

D min<sup>7</sup>

G<sup>7</sup> b9



[A]

C MAJ<sup>7</sup>

E min<sup>7</sup>

E<sup>b</sup> min<sup>6</sup>

A<sup>b</sup> 6

A<sup>b</sup> 7

D min<sup>7</sup>

C<sup>#</sup> MAJ<sup>7</sup>

7



10

G sus 4

G<sup>7</sup>

C MAJ<sup>7</sup>



13

C MAJ<sup>7</sup>

E min<sup>7</sup>

E<sup>b</sup> min<sup>6</sup>

A<sup>b</sup> 6

A<sup>b</sup> 7

D min<sup>7</sup>

C<sup>#</sup> MAJ<sup>7</sup>

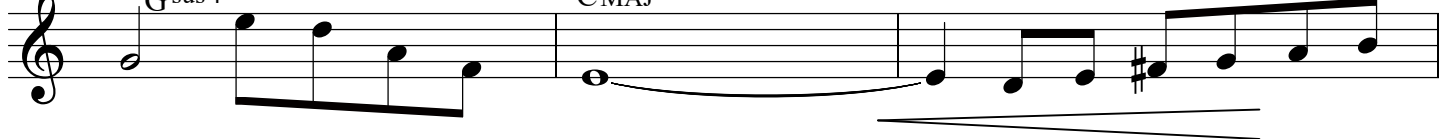


16

G sus 4

G<sup>7</sup>

C MAJ<sup>7</sup>



**[B]**

19  $B\flat^7$   $BMAJ^7$

21  $BDim$   $Cmin^7$

23  $F^7$   $Fmin^7$   $B\flat$   $Dmin^7$   $G^7$

**[C]**

25  $CMAJ^7$   $Emin^7$   $E\flat min^6$   $A\flat^6$   $A\flat^7$   $Dmin^7$   $C\sharp MAJ^7$

28  $G^{sus4}$   $G^7$   $CMAJ^7$

**[D]**

31  $Dmin^7$   $G^7$   $Dmin^7$



34

37

40

First line of musical notation (treble clef, 4/4 time):

- Measure 1: Chord  $E\flat \text{ min}^6$ . Notes:  $E\flat$  (quarter),  $G\flat$  (quarter),  $A\flat$  (quarter),  $B\flat$  (quarter).
- Measure 2: Chord  $A\flat^6$ . Notes:  $A\flat$  (quarter),  $C\flat$  (quarter),  $E\flat$  (quarter),  $G\flat$  (quarter).
- Measure 3: Chord  $A\flat^7$ . Notes:  $A\flat$  (quarter),  $C\flat$  (quarter),  $E\flat$  (quarter),  $G\flat$  (quarter).
- Measure 4: Chord  $D \text{ min}^7$ . Notes:  $D$  (quarter),  $F$  (quarter),  $A\flat$  (quarter),  $C$  (quarter).
- Measure 5: Chord  $C\sharp \text{ MAJ}^7$ . Notes:  $C\sharp$  (quarter),  $E$  (quarter),  $G$  (quarter),  $B$  (quarter).

42

**[E] Piano Solo**

45

Figure 2: Example of a chord progression. The progression consists of the following chords: B $\flat$  MAJ $^7$ , D min $^7$ , D $\flat$  min $^6$ , G $\flat$   $^6$ , G $\flat$   $^7$ , C min $^7$ , and B MAJ $^7$ .

48

[illegible]

52

D $\flat$  min<sup>6</sup> G $\flat$ <sup>6</sup> G $\flat$ <sup>7</sup> C min<sup>7</sup> BMAJ<sup>7</sup>

54

F sus4 F<sup>7</sup> B $\flat$  MAJ<sup>7</sup>

[F] **Trumpet**

57

B $\flat$ <sup>7</sup> BMAJ<sup>7</sup>

59

B Dim C min<sup>7</sup>

61

F<sup>7</sup> F min<sup>7</sup> B $\flat$  F min<sup>7</sup> B $\flat$  D min<sup>7</sup> G<sup>7</sup>

**Piano Solo**

64

B $\flat$  MAJ<sup>7</sup> D min<sup>7</sup> D $\flat$  min<sup>6</sup> G $\flat$ <sup>6</sup> G $\flat$ <sup>7</sup> C min<sup>7</sup> BMAJ<sup>7</sup>

67 **[G]**

F<sup>sus4</sup> F<sup>7</sup> B $\flat$ MAJ<sup>7</sup> C $\flat$ min<sup>7</sup> F<sup>7</sup>

72 C $\flat$ min<sup>7</sup> F<sup>7</sup> E $\flat$ min<sup>7</sup> E $\flat$ min<sup>7</sup> A $\flat$

76 E $\flat$ min<sup>7</sup> A $\flat$ <sup>7</sup> G<sup>7</sup> G $\flat$ <sup>7</sup> F<sup>7</sup> A $\flat$ <sup>7</sup> G<sup>7</sup> G $\flat$ <sup>7</sup> F<sup>7</sup>

## Trumpet

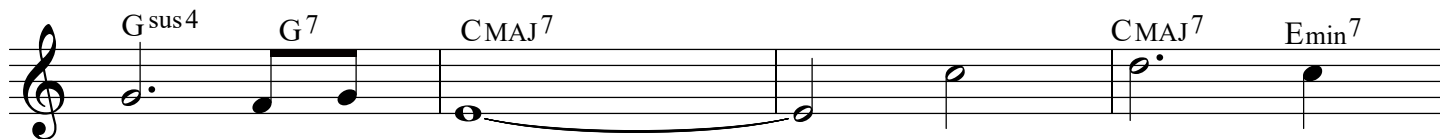
79 CMAJ<sup>7</sup> E $\flat$ min<sup>7</sup> E $\flat$ min<sup>6</sup> A $\flat$ <sup>6</sup> A $\flat$ <sup>7</sup> D $\flat$ min<sup>7</sup> C $\sharp$ MAJ<sup>7</sup>

82 G<sup>sus4</sup> G<sup>7</sup> CMAJ<sup>7</sup> D $\flat$ min<sup>7</sup> CMAJ<sup>7</sup>

**[H]**

85 CMAJ<sup>7</sup> E $\flat$ min<sup>7</sup> E $\flat$ min<sup>6</sup> A $\flat$ <sup>6</sup> A $\flat$ <sup>7</sup> D $\flat$ min<sup>7</sup> C $\sharp$ MAJ<sup>7</sup>

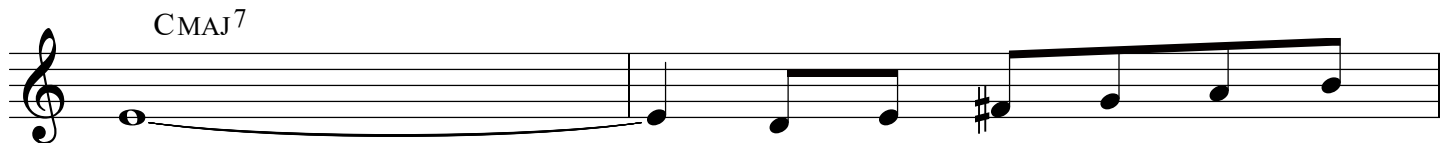
88



92



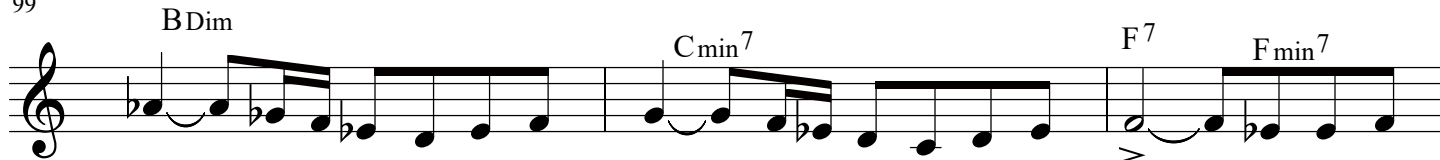
95



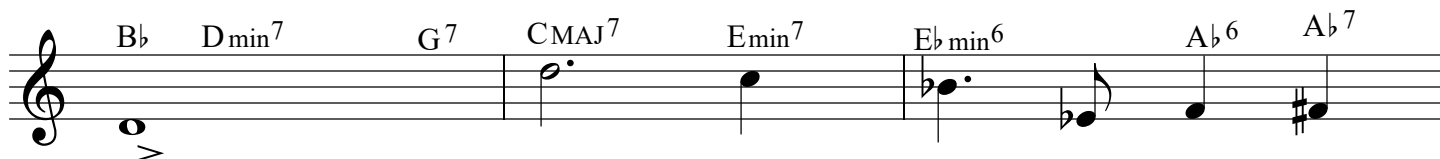
[J]



99



102



105

D<sup>min</sup>7 C<sup>#</sup>MAJ7 G<sup>sus</sup>4 G7 CMAJ7 FMAJ7 CMAJ7

[K]

109 D<sup>min</sup>7 G7 D<sup>min</sup>7

112 G7 G<sup>b</sup>min7 F<sup>min</sup>7 B<sup>b</sup>

115 F<sup>min</sup>7 B<sup>b</sup>7 A7 A<sup>b</sup>7 G7

118 CMAJ7 B<sup>b</sup>MAJ7 CMAJ7 B<sup>b</sup>MAJ7

[L]

120 CMAJ7 E<sup>min</sup>7 E<sup>b</sup>min6 A<sup>b</sup>6 A<sup>b</sup>7 D<sup>min</sup>7 C<sup>#</sup>MAJ7

123 G<sup>sus</sup>4 CMAJ7 FMAJ7 CMAJ7

*Ritard*

## "Early Life"

Alto 1 - Flute

Michael Drake

1

*f* *>*

5

*>*

[A]

6

13

Flute

*mf*

16

[B]

19

*f* *>*

23

*>*

[C]

6

31 **[D] Alto**

*mf*

35

*f*

38 **Flute**

*mf*

45 **[E]**

*mf*

54

*mf*

57 **[F] Alto**

*mf*

62

*mp*

65

5

[G]

70

*mf*

74

2

79

6

[H]

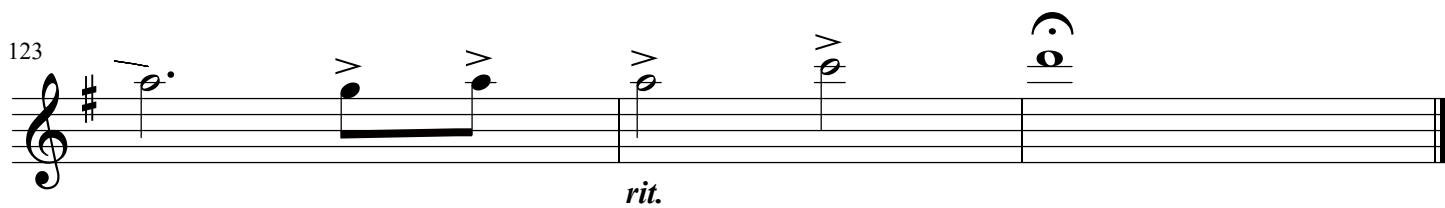
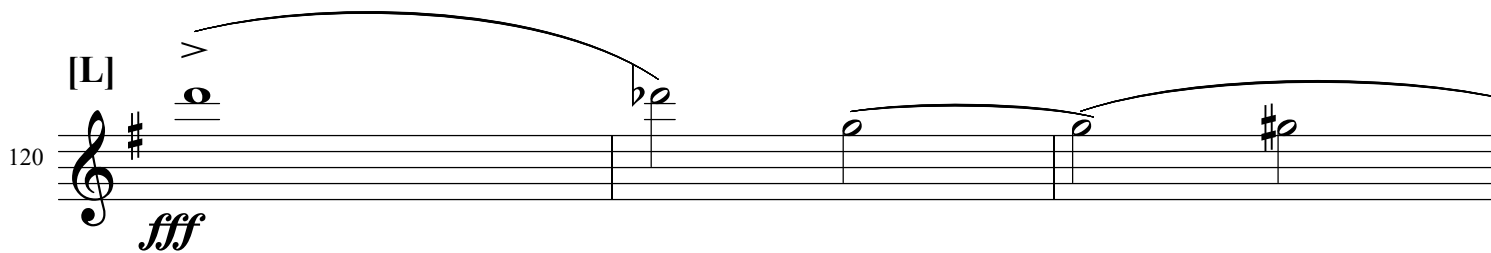
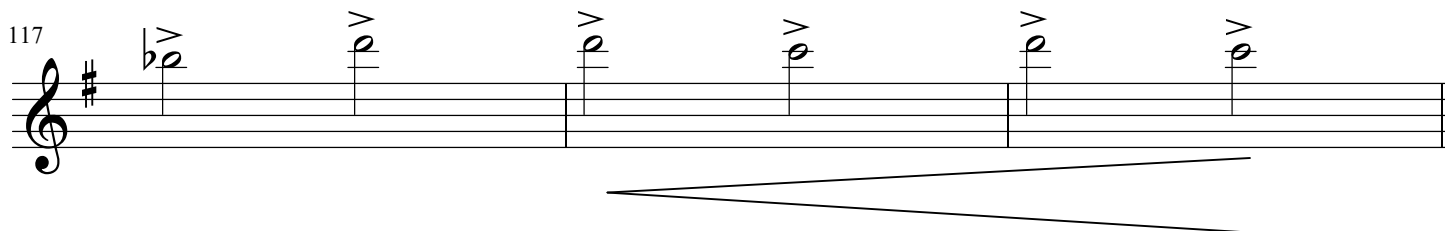
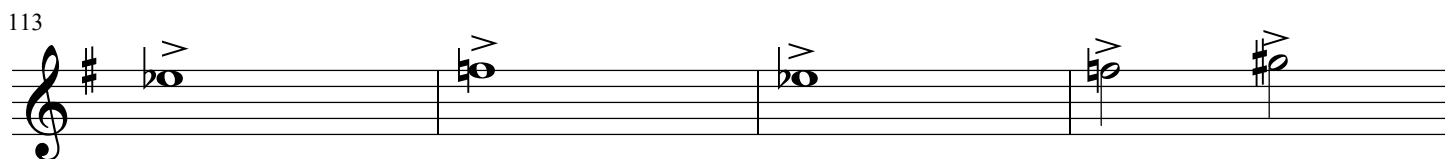
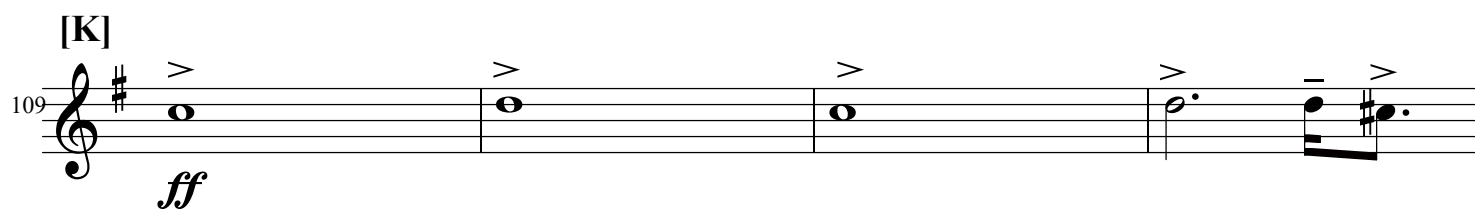
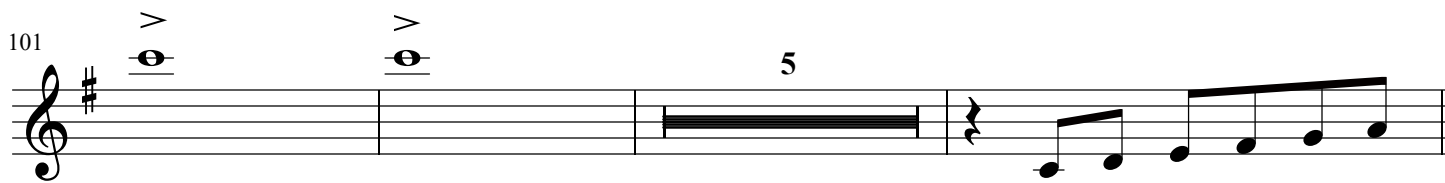
12

[J]

97

*mf*

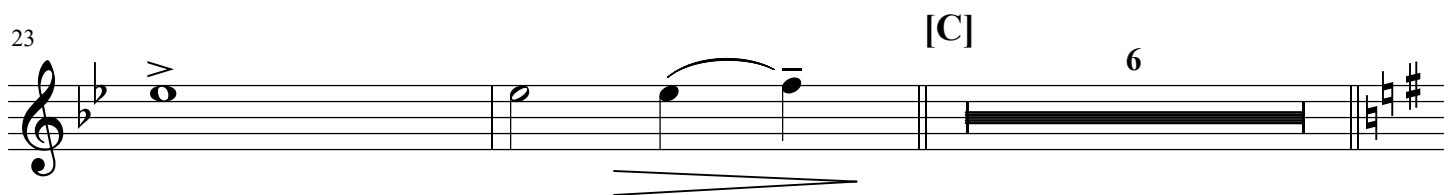
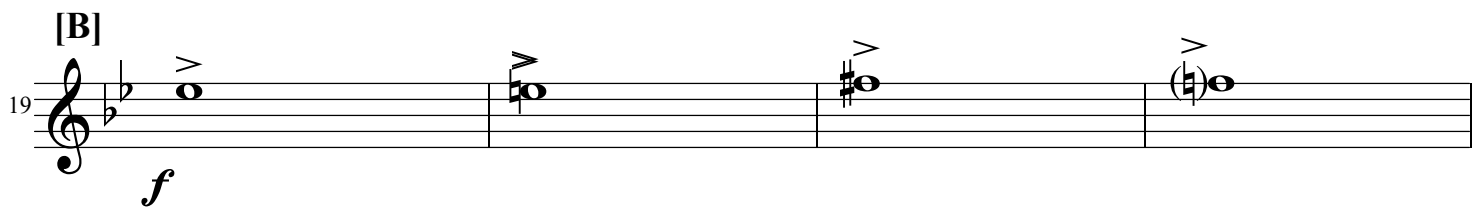
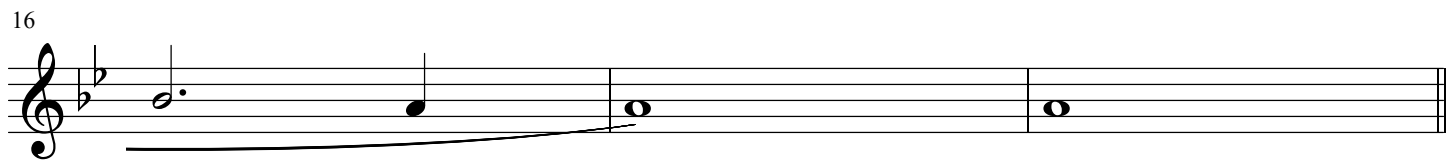
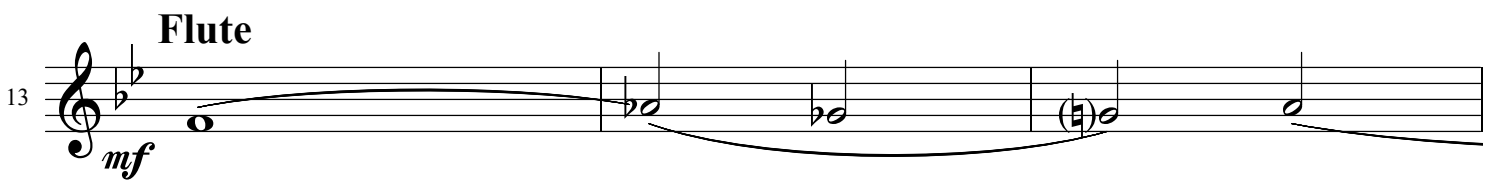
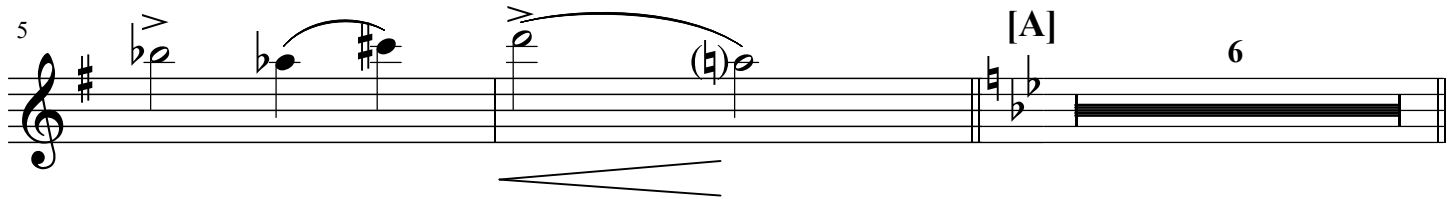
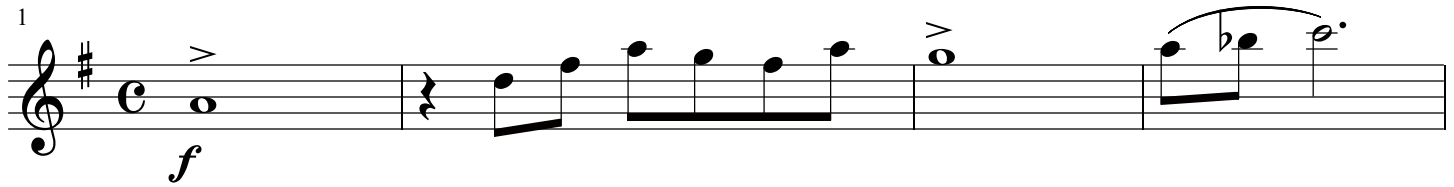




# "Early Life"

Alto 2 - Flute

Michael Drake



**[D] Alto**

31

*mf*

35

*f*

38

**5 Flute**

*mf*

**[E]**

45

**6**

54

**[F] Alto**

57

**2**

*mf*

62

*mp*

65

5

[G]

70

*mf*

74

2

79

6

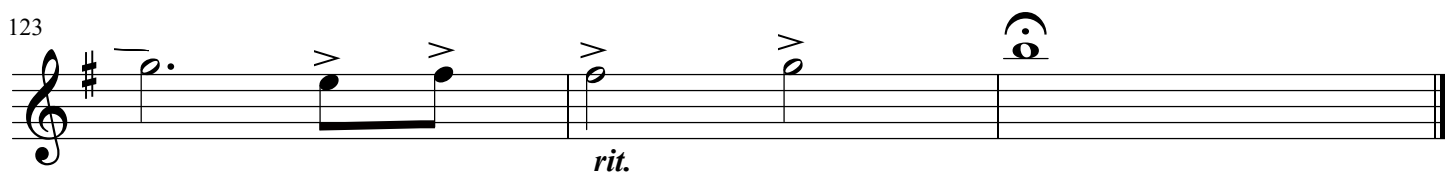
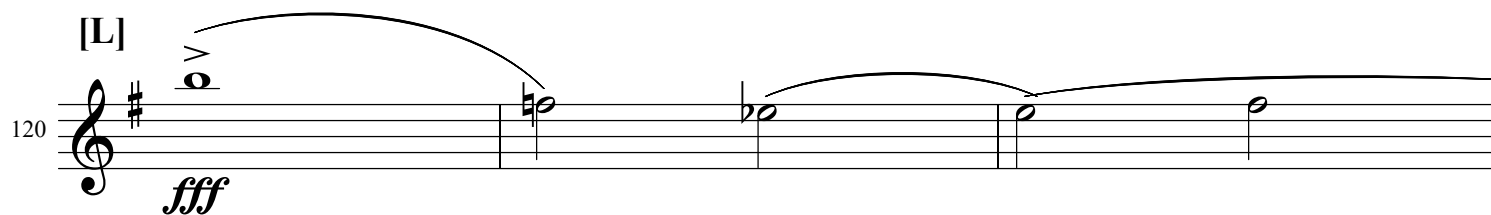
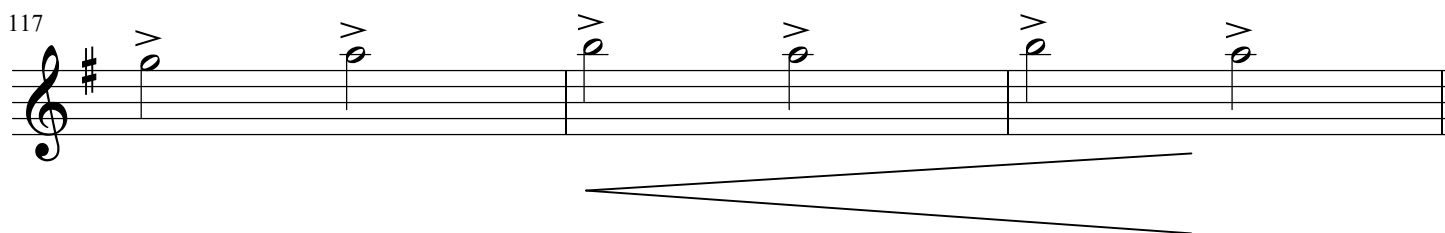
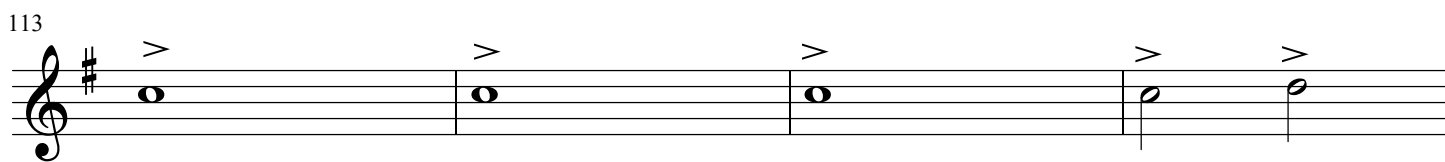
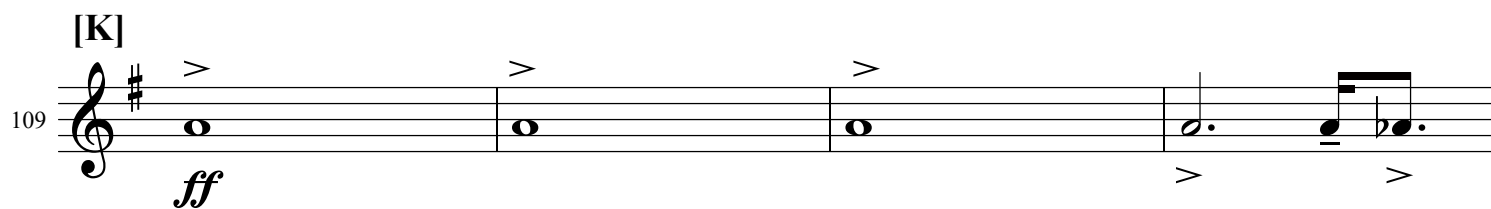
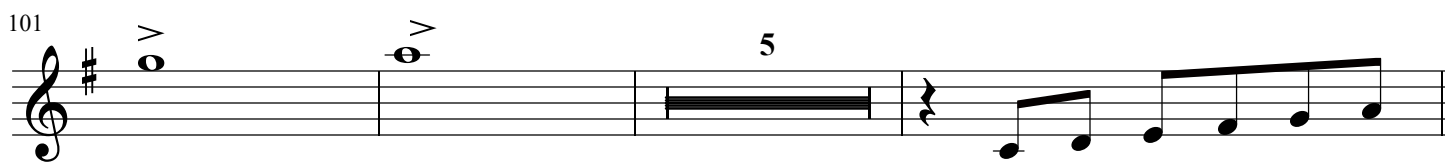
[H]

12

[J]

97

*mf*



## "Early Life"

Tenor 1/ Flute

Michael Drake

[illegible]

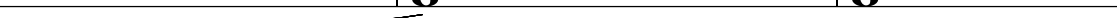
The first system of the musical score is written on a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a half note B-flat, a quarter note C with an accent (>), a quarter note D with a sharp (#), a quarter note E with a sharp (#), a quarter note F with a flat (b) and an accent (>), and a half note G. A slur covers the last four notes (D, E, F, G). The system ends with a double bar line. Above the staff, the number '5' is written at the beginning, and '[A]' is written above the final double bar line. Below the staff, a large, stylized 'V' shape is drawn.

**Flute**

13

*mf*

16



Musical notation for measure 16, showing a treble clef, a key signature of one flat (B-flat), and a single note on the second line (D4). The measure is divided into three equal parts by vertical bar lines.

19 **[B]**

23

23

**[D] Tenor**

31

*mf*

35

38

5

Flute

*mf* >

45 **[E]** 6 

54

Musical notation for measure 54, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a half note B-flat, followed by a quarter note A, a quarter note G, and a dotted quarter note F. A slur covers the next four notes: a half note E, a quarter note D, a quarter note C, and a dotted quarter note B. The measure ends with a double bar line and a repeat sign.

[F] **Tenor**

57

*mf*

62

*mp*

65

5

[G]

70

*mf*

74

77

79

6

[H]

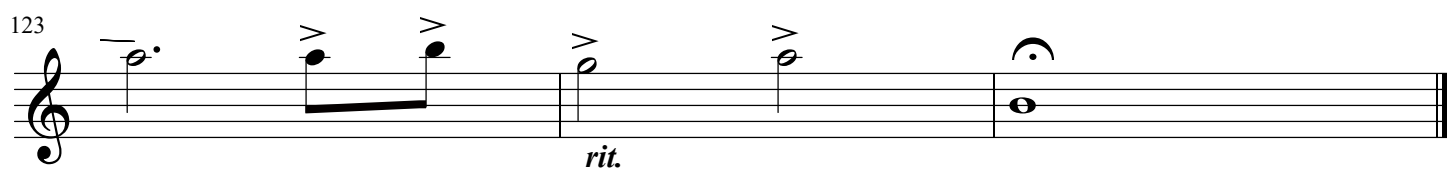
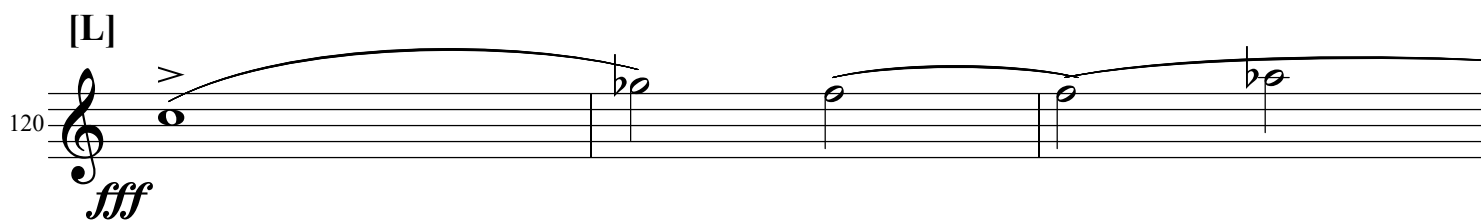
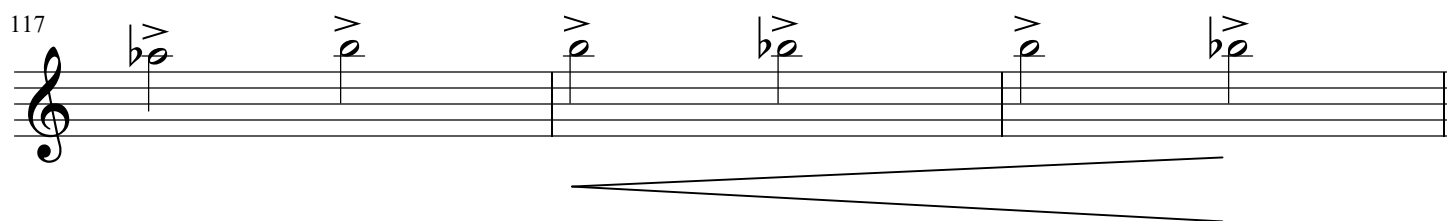
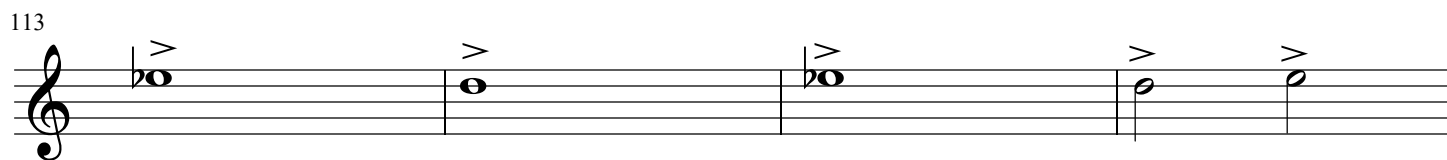
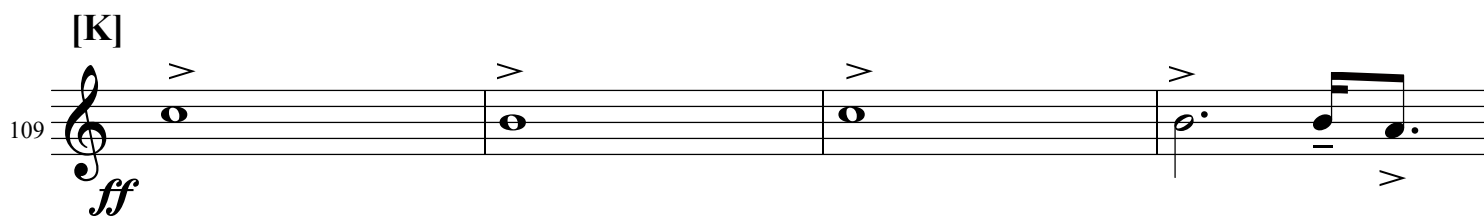
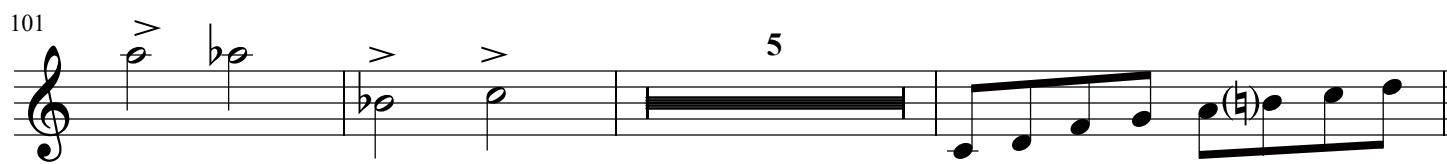
12

[J]

97

*mf*

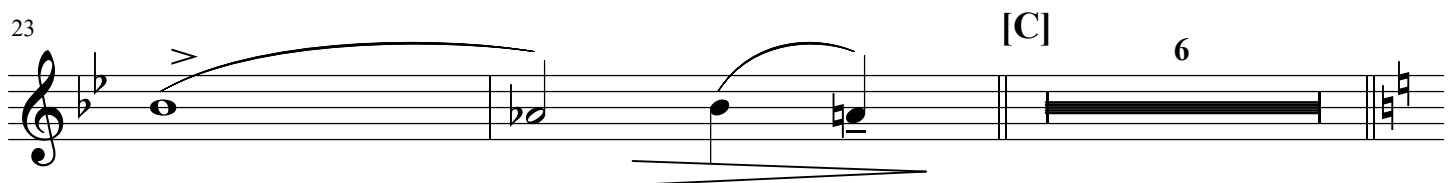
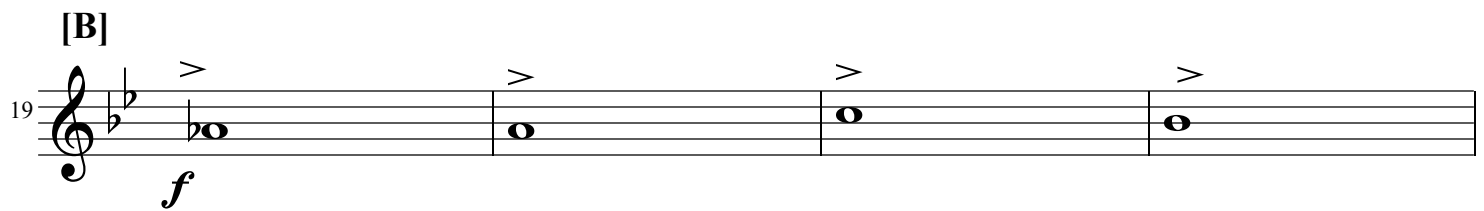
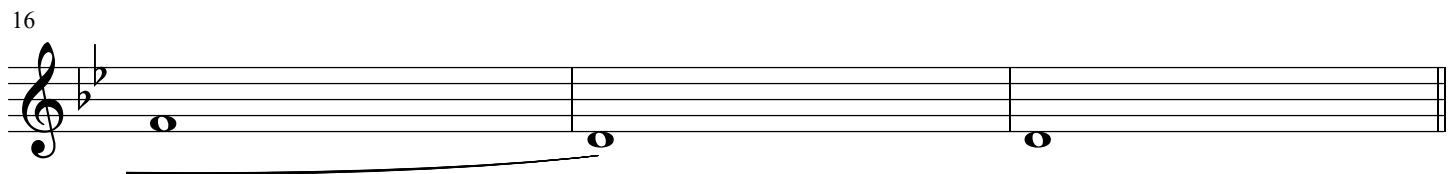
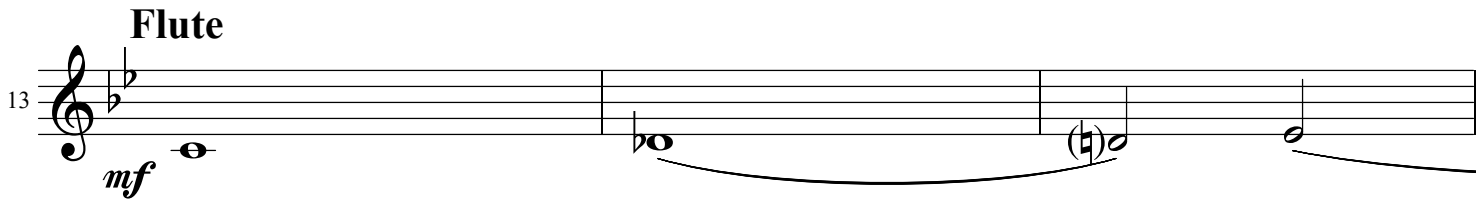
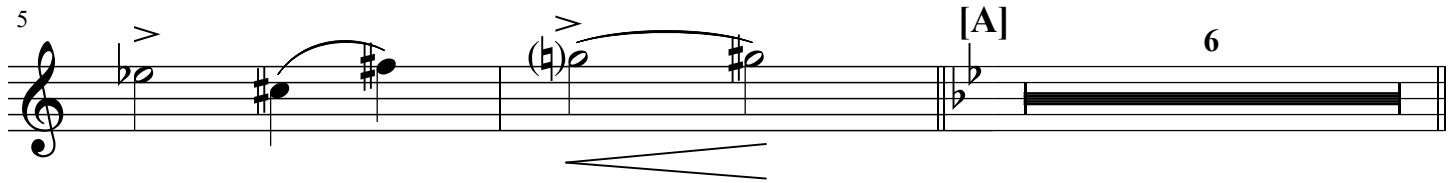
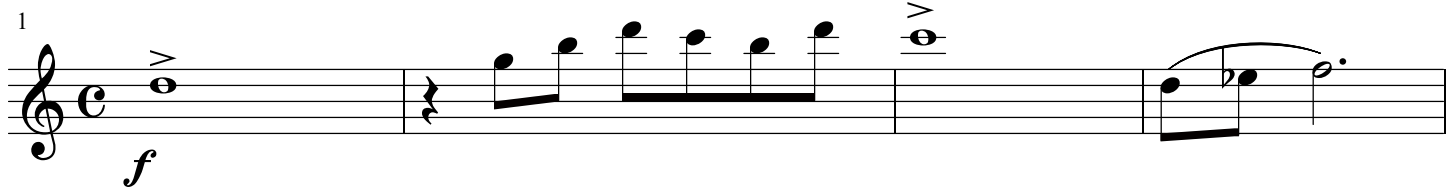




# "Early Life"

Tenor 2/ Flute

Michael Drake



**[D] Tenor**

31

*mf*

>

35

*f*

>

>

>

>

38

5

**Flute**

*mf*

>

**[E]**

45

6

54

**[F] Tenor**

57

*mf*

<

<

62

*mp*

65

5

[G]

70

*mf*

74

77

79

6

[H]

12

[J]

97

101

5

[K]

109

*ff*

113

117

[L]

120

*fff*

123

*rit.*

# "Early Life"

Bari / Flute

Michael Drake

1

5

13

**Flute**

16

19

[B]

23

[C]

[D] Bari

31

*mf*

35

*f*

38

5

[E] 6 Flute

45

54

[F] Bari

57

*mf*

62

*mp*

65

3

[G]

70

*mf*

75

79

6

[H]

12

[J]

97

*mf*



101

4 Solo

[K]

109 *ff*

113

117

[L]

120 *fff*

123

*rit.*

# "Early Life"

Tpt 1

Michael Drake

1

*f*

4

Solo

*mf*

[A] 12 [B] 6 [C] 6

*mf*


[D] Legato

31


*mf*

34

*f*

37 

45 **[E]** 11 *mp*



68

*mp*

[illegible]

78

Musical notation for measure 78. The staff contains four eighth notes with accents (>) above them, followed by a quarter rest, a quarter note, a half note, and a quarter note. The key signature has one flat.

81

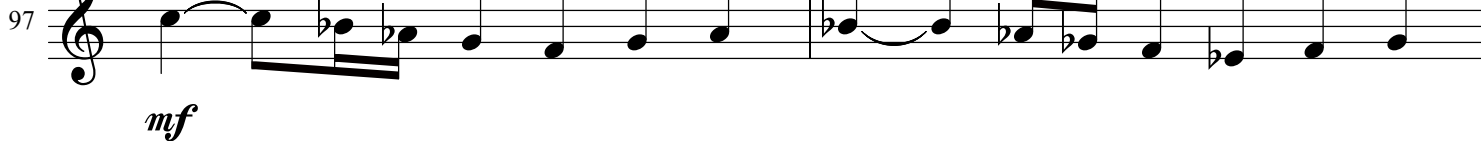


[H]

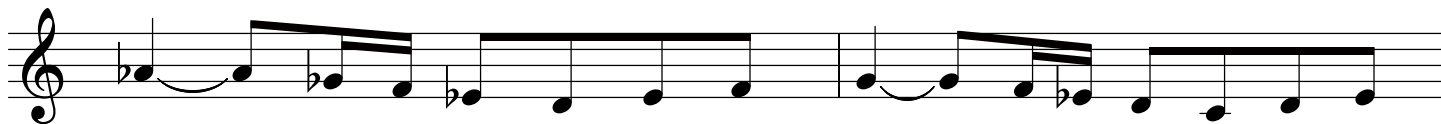
12



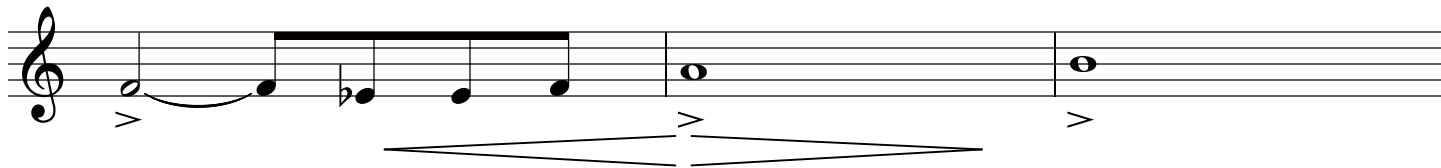
[J]



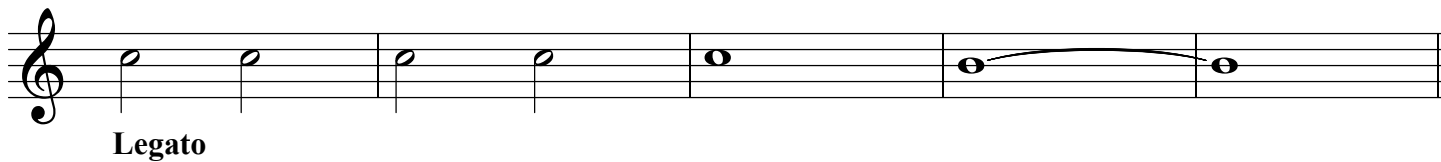
99



101



104



109 [K] *ff*

113

116

120 [L] *fff*

123 *rit.*

# "Early Life"

Tpt 2

Michael Drake

1

4

[A] 12 [B] 6 [C] 6

[D] Legato

34

37

>

6

[E]

45

11

*mp*

[F]

57

3

*mf*

6

68

*mp*

[G]

70

3

>

3

78

>

>

>

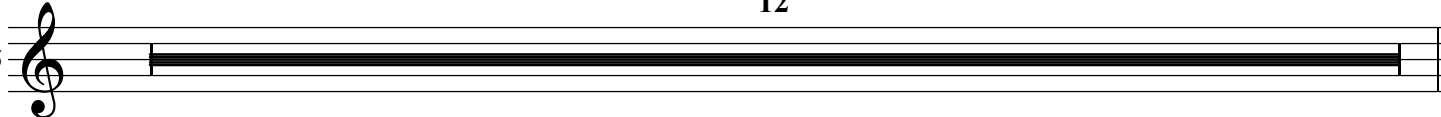
81



[H]

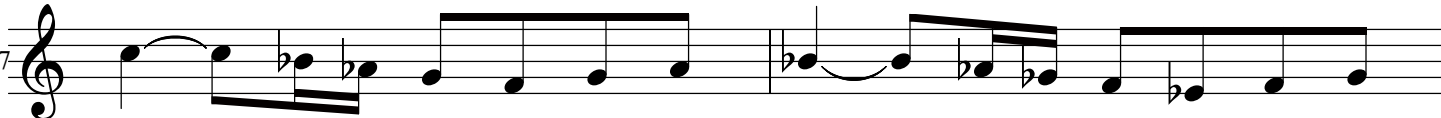
12

85



[J]

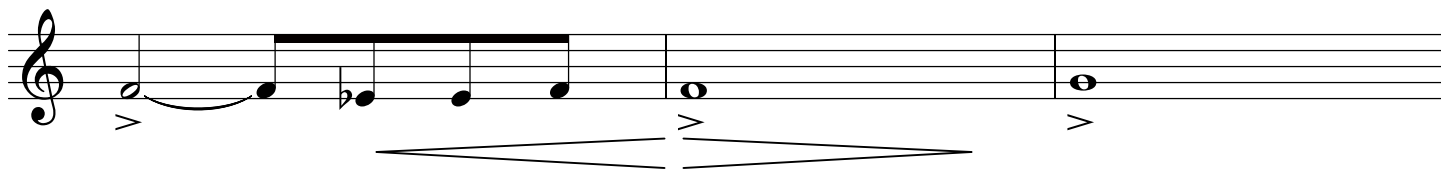
97



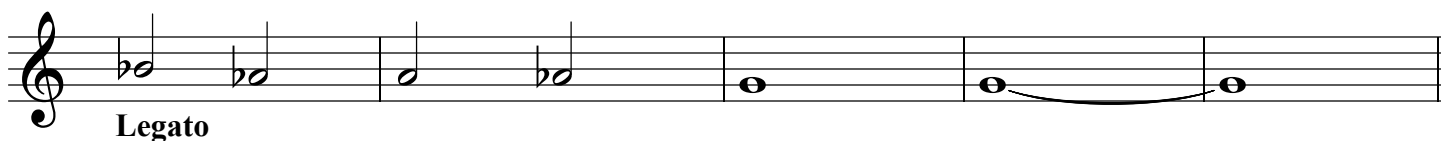
99



101



104





109 [K]

*ff*

113

116

120 [L]

*fff*

123

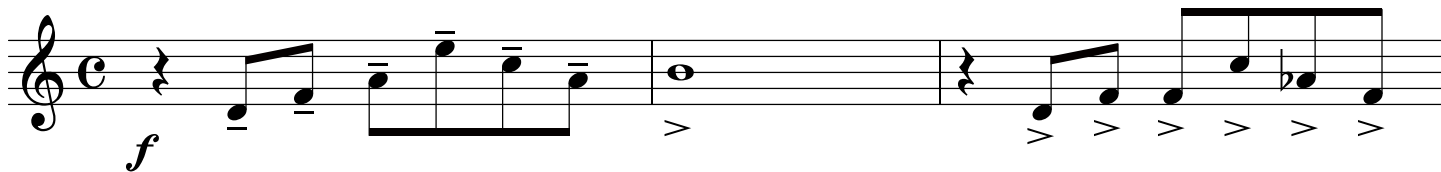
*rit.*

# "Early Life"

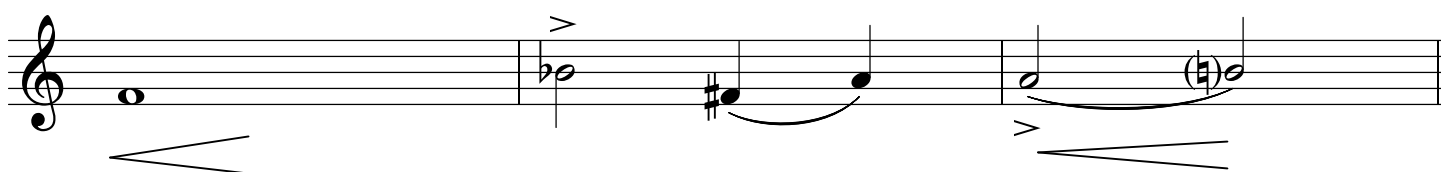
Tpt 3

Michael Drake

1



4



[A]

12

[B]

6

[C]

6

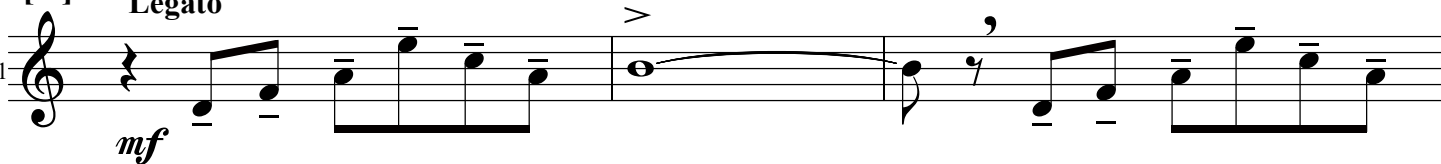
7



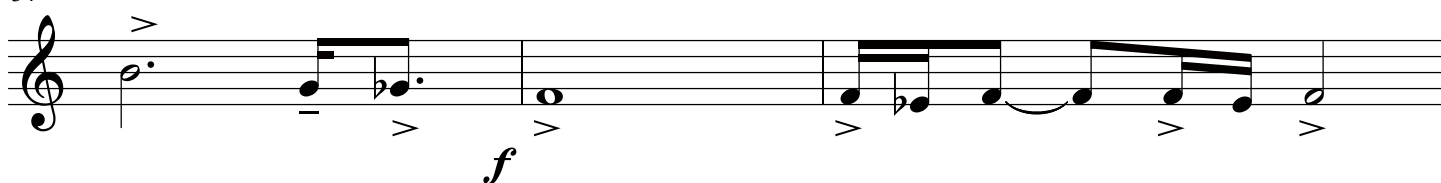
[D]

Legato

31



34



37

6

[E]

45

11

*mp*

[F]

57

3

*mf*

6

68

*mp*

[G]

70

3

>

3

78

> > > >

81



[H]

12

85



[J]

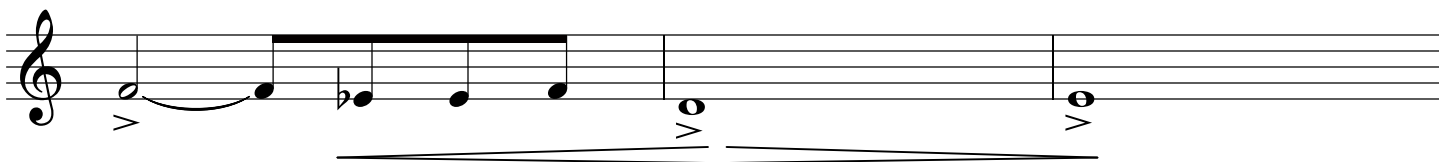
97



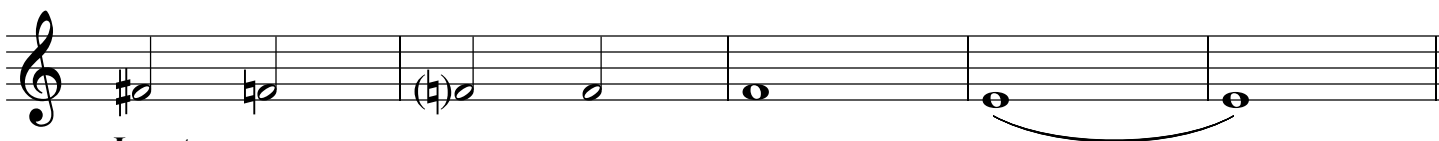
99



101



104



Legato

109 [K]

*ff*

113

116

120 [L]

*fff*

123

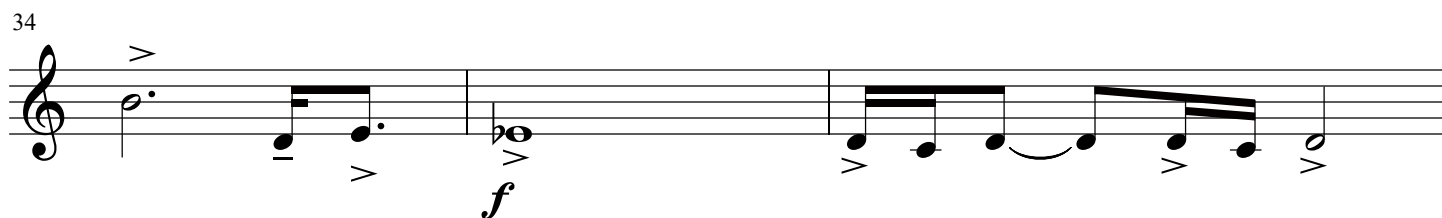
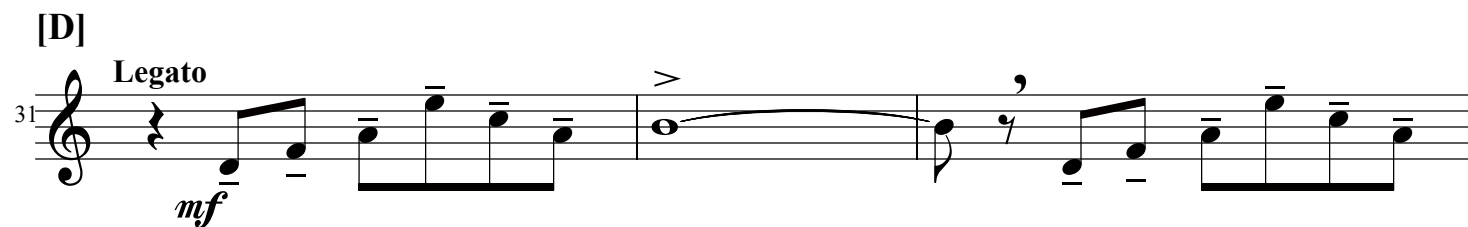
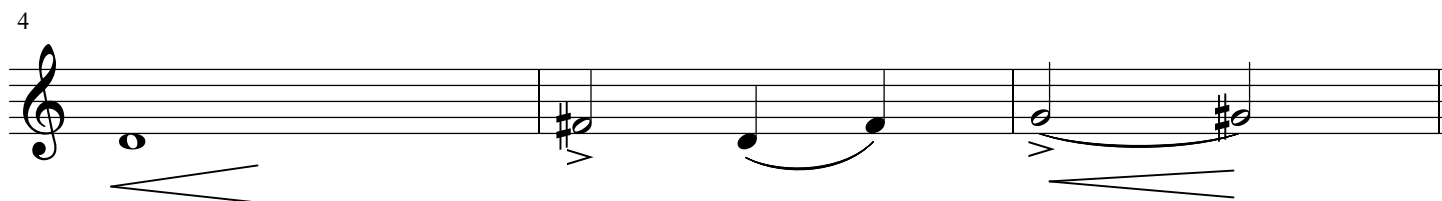
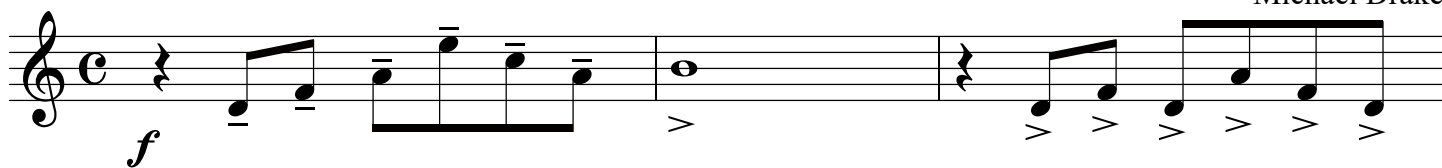
*rit.*

# "Early Life"

Tpt 4

1

Michael Drake



37

6

[E]

45

11

*mp*

[F]

57

3

*mf*

6

68

*mp*

[G]

70

3

*>*

3

78

81

Measure 81: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 82: Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 83: Treble clef, 4/4 time. Notes: G5 (half), F5 (half). Measure 84: Treble clef, 4/4 time. Notes: E5 (half), D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

[H]

12

85

Measure 85: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 86: Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 87: Treble clef, 4/4 time. Notes: G5 (half), F5 (half). Measure 88: Treble clef, 4/4 time. Notes: E5 (half), D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

[J]

97

Measure 97: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 98: Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 99: Treble clef, 4/4 time. Notes: G5 (half), F5 (half). Measure 100: Treble clef, 4/4 time. Notes: E5 (half), D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

99

Measure 99: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 100: Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 101: Treble clef, 4/4 time. Notes: G5 (half), F5 (half). Measure 102: Treble clef, 4/4 time. Notes: E5 (half), D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

101

Measure 101: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 102: Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 103: Treble clef, 4/4 time. Notes: G5 (half), F5 (half). Measure 104: Treble clef, 4/4 time. Notes: E5 (half), D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

104

Legato

Measure 104: Treble clef, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 105: Treble clef, 4/4 time. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 106: Treble clef, 4/4 time. Notes: G5 (half), F5 (half). Measure 107: Treble clef, 4/4 time. Notes: E5 (half), D5 (half), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).



109 [K]

*ff*

113

116

120 [L]

*fff*

123

*rit.*

Bone 1

Michael Drake

5

4

[A]


Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a 5/4 time signature. The melody consists of a series of eighth and quarter notes, with a repeat sign and a first ending bracket labeled '4' and a second ending bracket labeled '[A]'. A large 'M' is written below the staff.

11

*mp*

19 **[B]**

*f*

25 [C] 4   
*mp*

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *mf* (mezzo-forte). The first measure contains a quarter note D2 (labeled [D]) and a half note G2 (labeled G). The second measure contains a half note F2 (labeled F) and a quarter note E2 (labeled E). The third measure contains a half note D2 (labeled D) and a quarter note C2 (labeled C). The fourth measure contains a half note B1 (labeled B) and a quarter note A1 (labeled A). The fifth measure contains a half note G1 (labeled G) and a quarter note F1 (labeled F). The sixth measure contains a half note E1 (labeled E) and a quarter note D1 (labeled D). The seventh measure contains a half note C1 (labeled C) and a quarter note B1 (labeled B). The eighth measure contains a half note A1 (labeled A) and a quarter note G1 (labeled G). The system ends with a double bar line.


[illegible]

39


4

*p*

[E] A La Kanton



mf

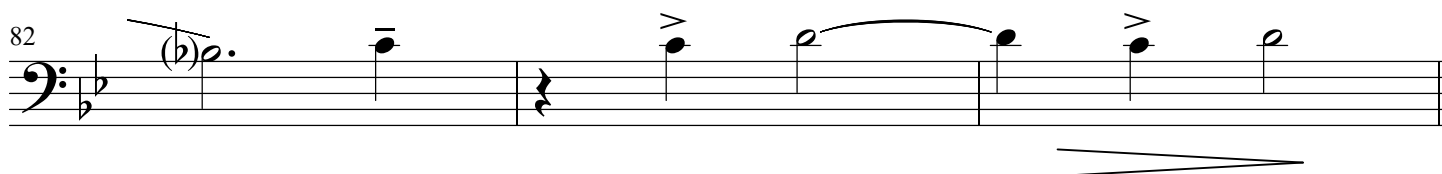
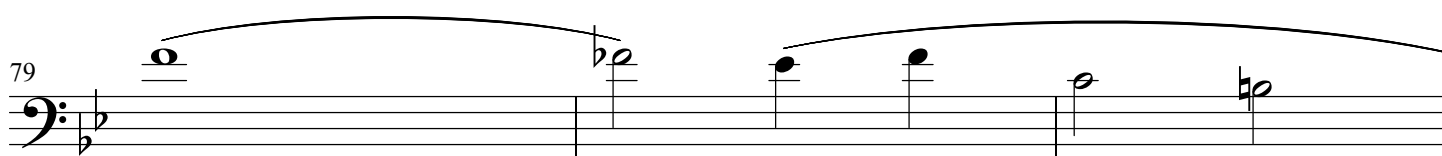
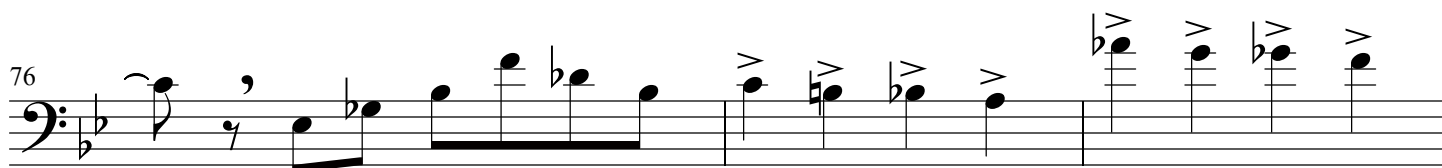
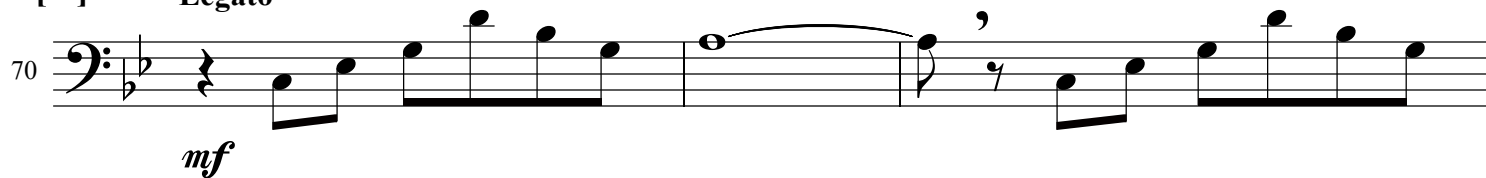
49 

57 **[F]**

*mf*



[G] Legato



85 [H] 4 *mp*

91

94

97 [J] *f*

102

106

109 [K] *ff*

113

117



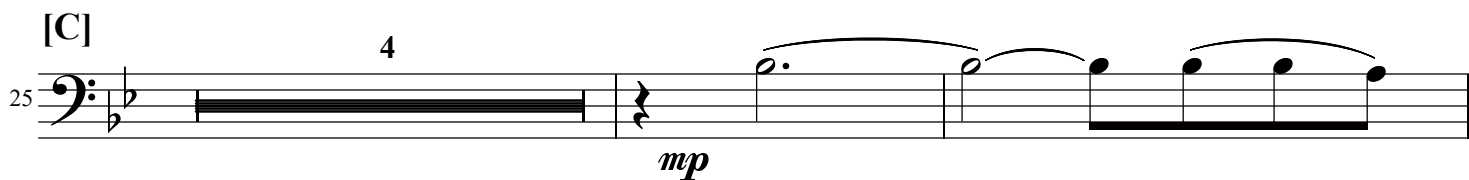
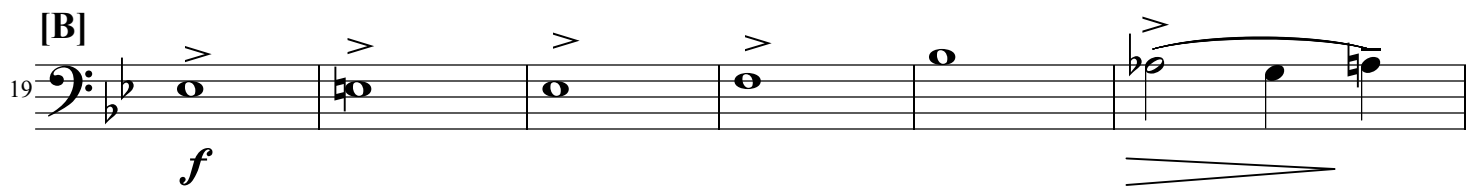
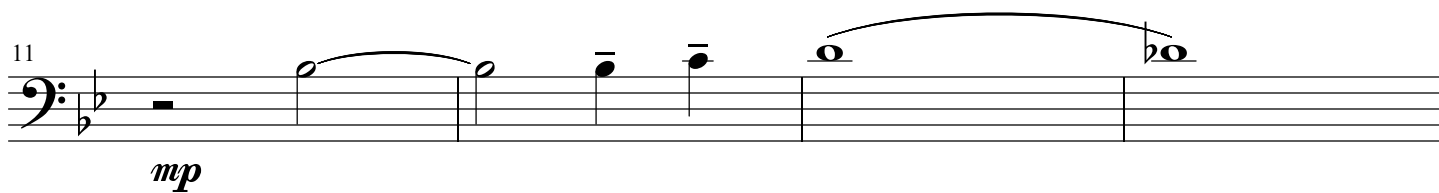
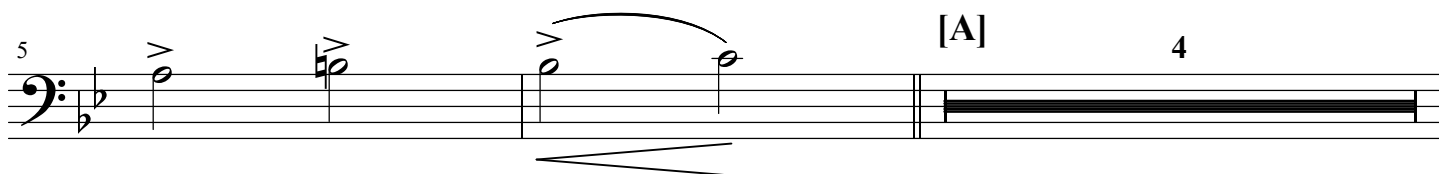
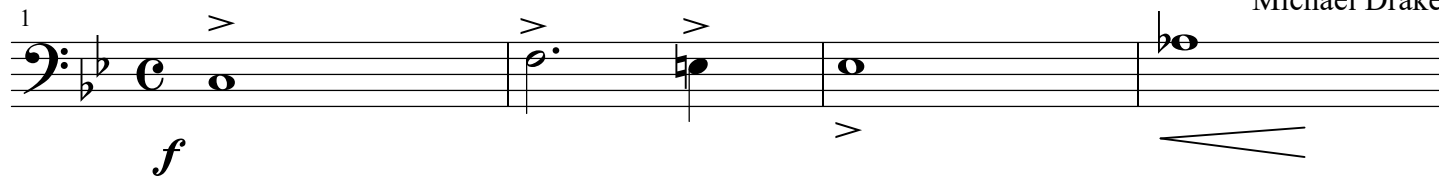
120 [L] *fff*

123 *rit.*

# "Early Life"

Bone 2

Michael Drake



[D]

31

*mf*

35

*f*

39

4

*p*

[E] A La Kenton

45

*mf*

49

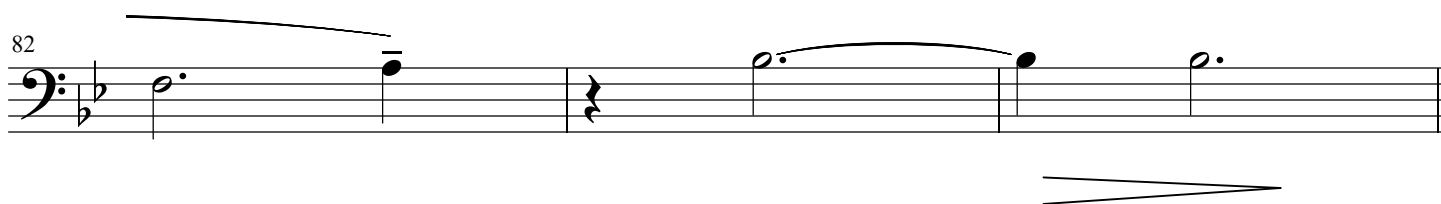
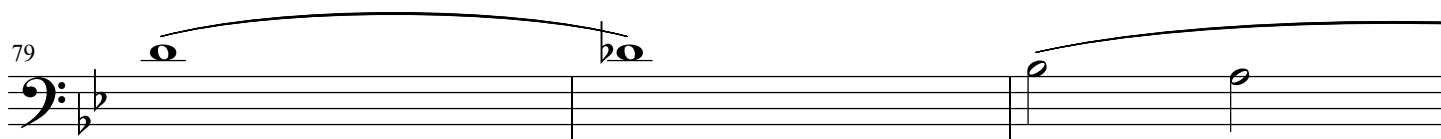
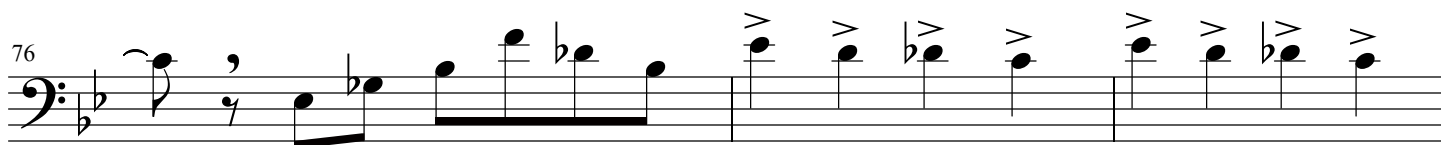
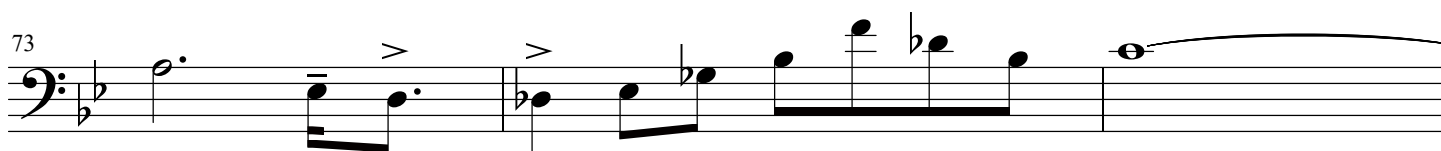
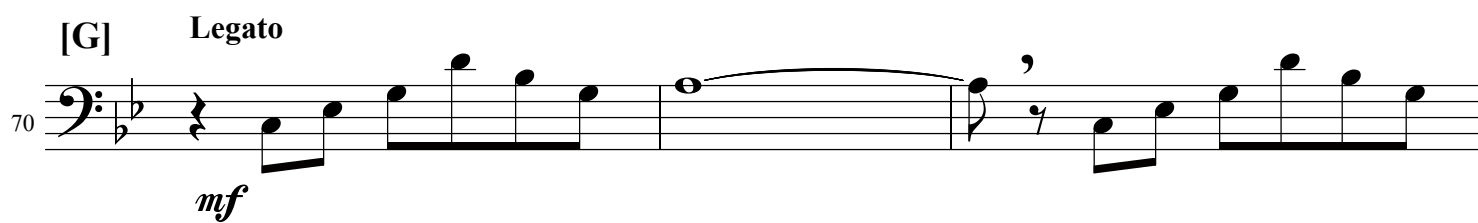
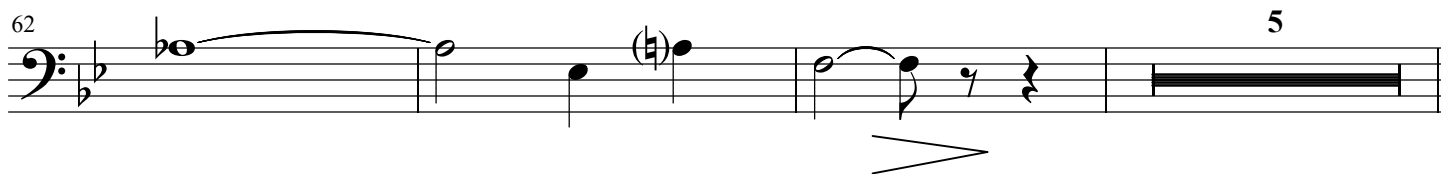
6

[F]

57

*mf*





[H]

85

4

*mp*

91

94

[J]

97

*f*

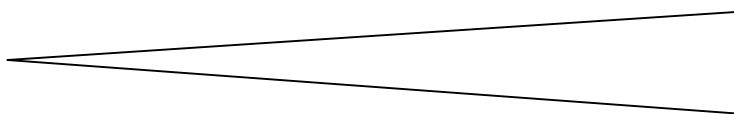
102

106

109 [K] *ff*

113

117



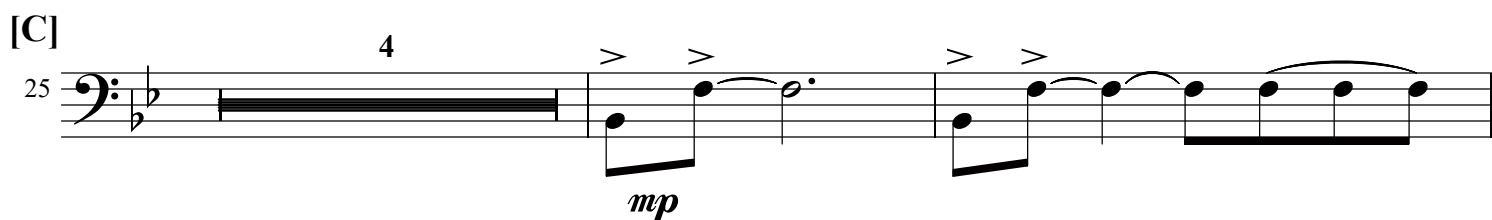
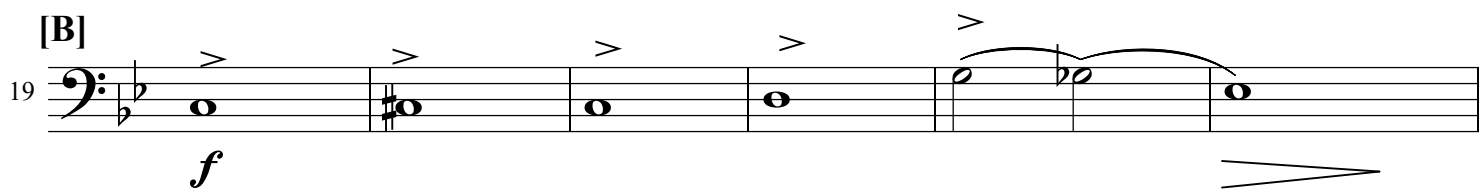
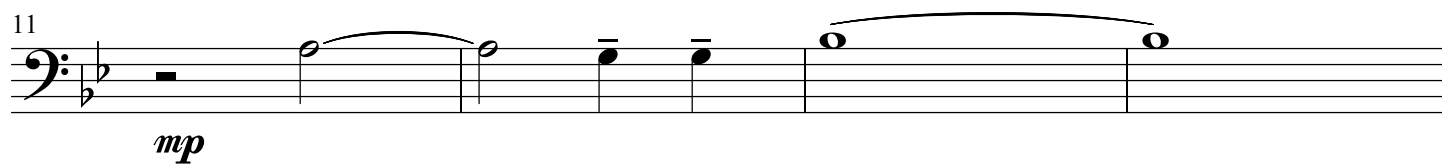
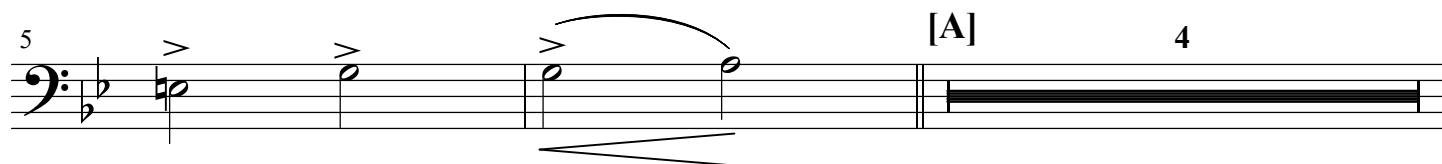
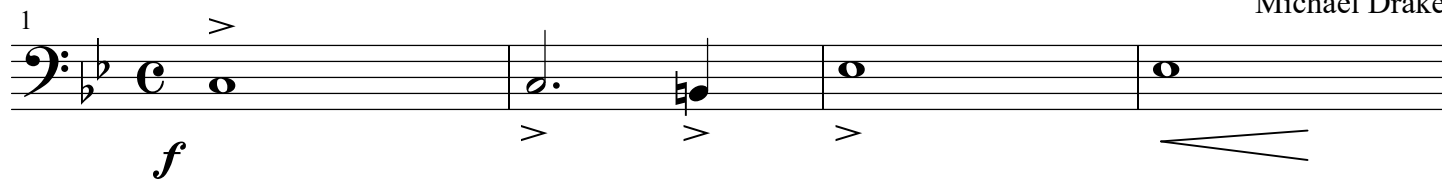
120 [L] *fff*

123 *rit.*

# "Early Life"

Bone 3

Michael Drake



31 [D] *mf*

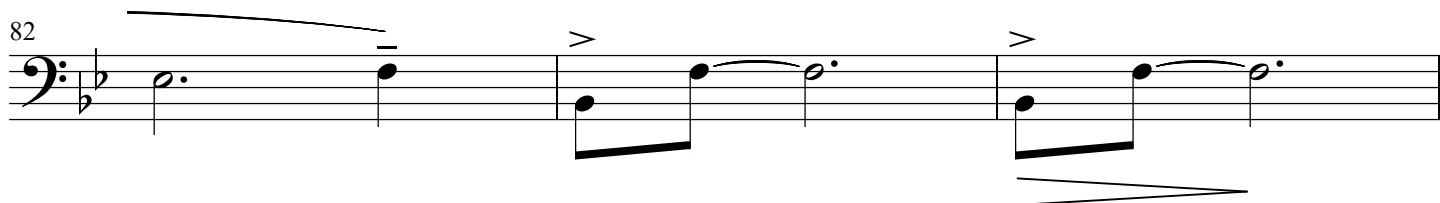
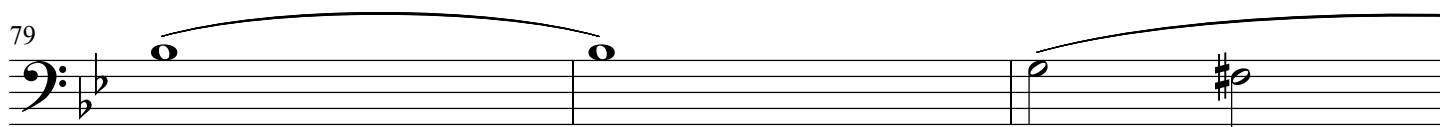
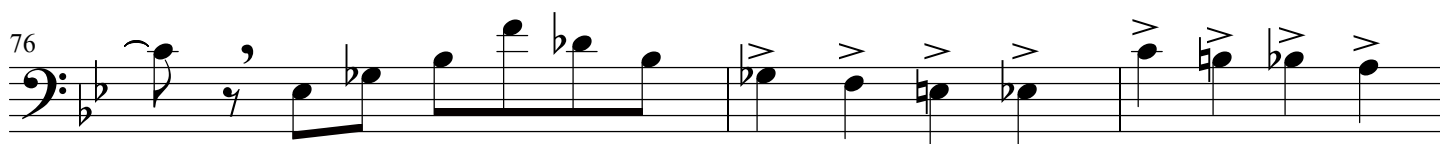
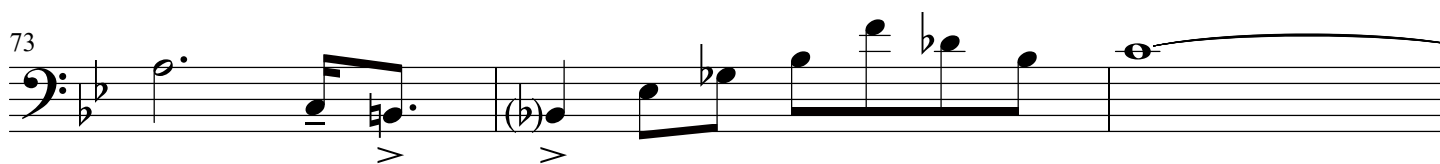
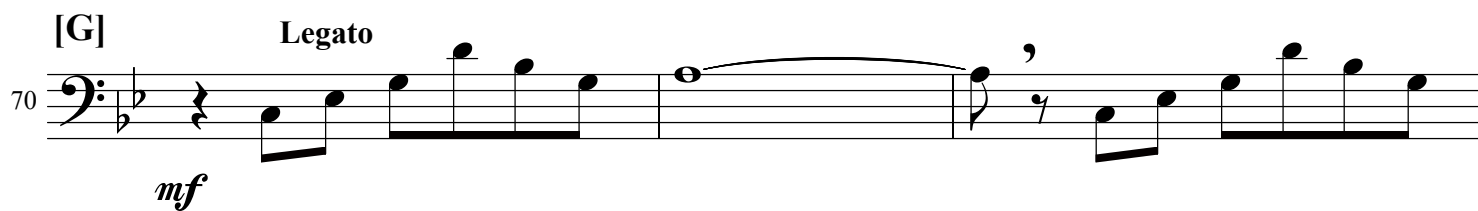
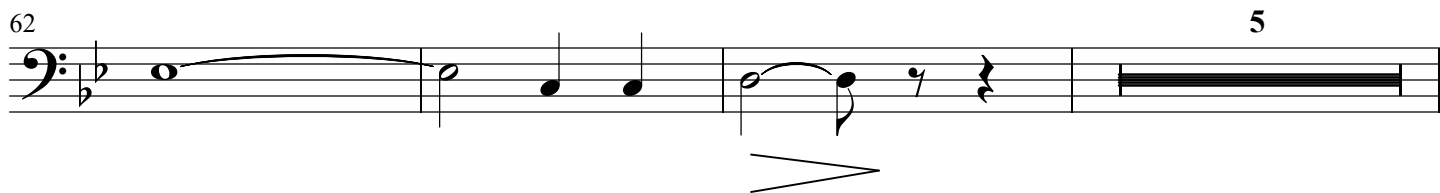
35 *f*

39 4 *p*

45 [E] A La Kenton *mf*

49 6

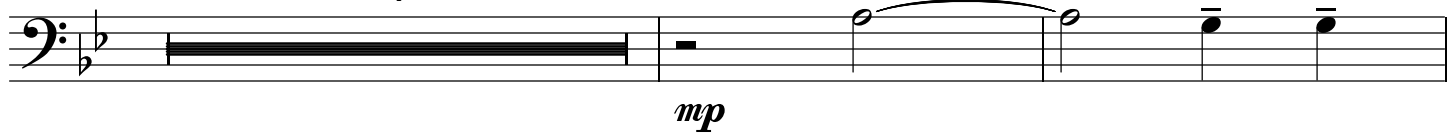
57 [F] *mf*



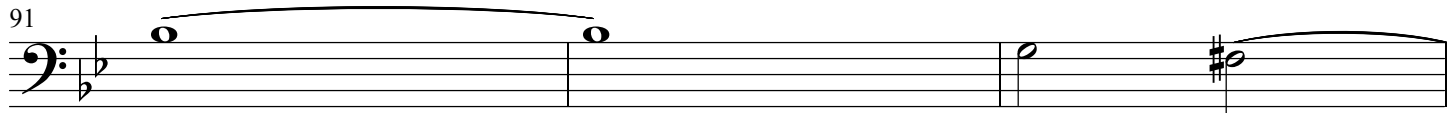
[H]

4

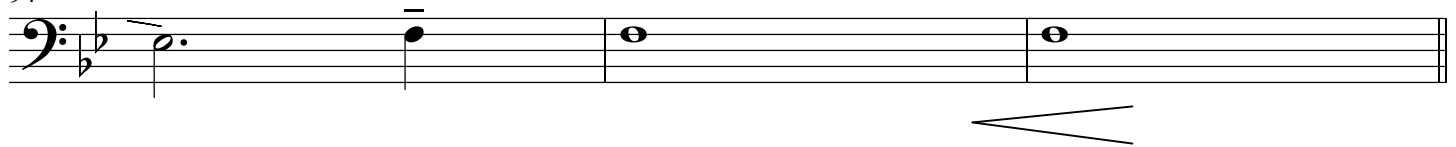
85



91

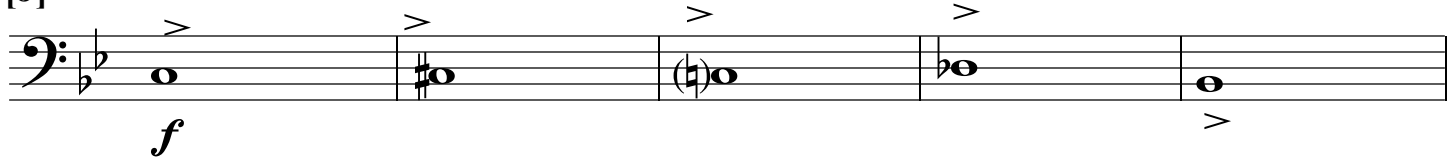


94

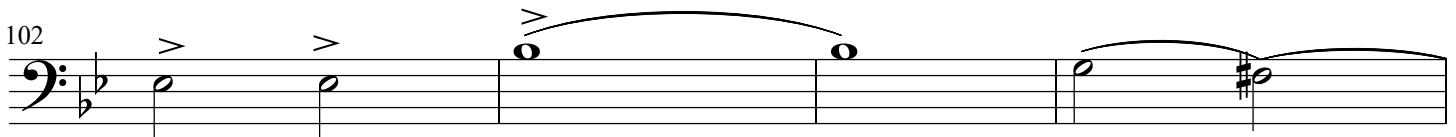


[J]

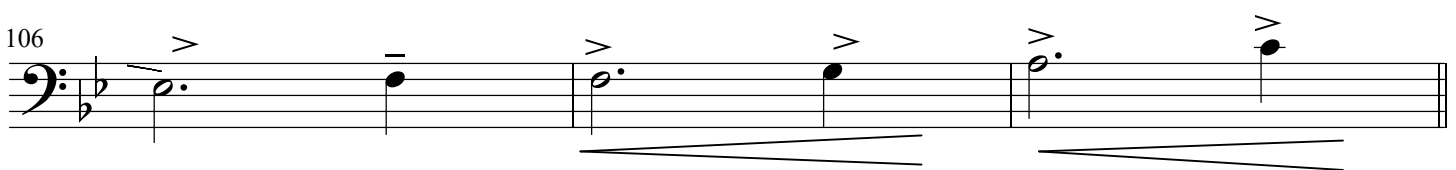
97



102



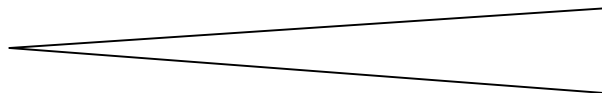
106



109 [K] *ff*

113

117



120 [L] *fff*

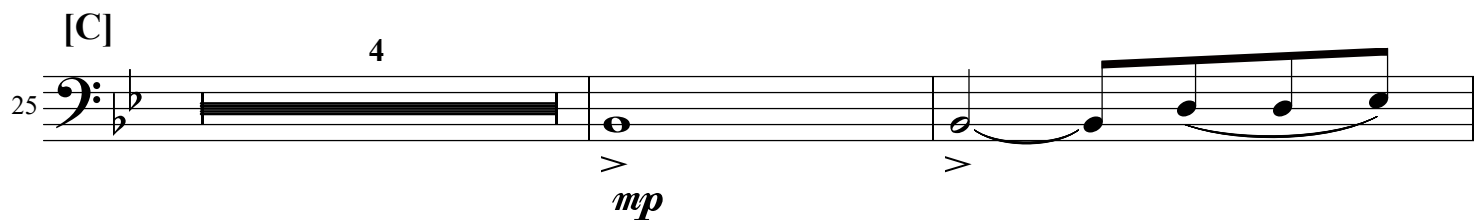
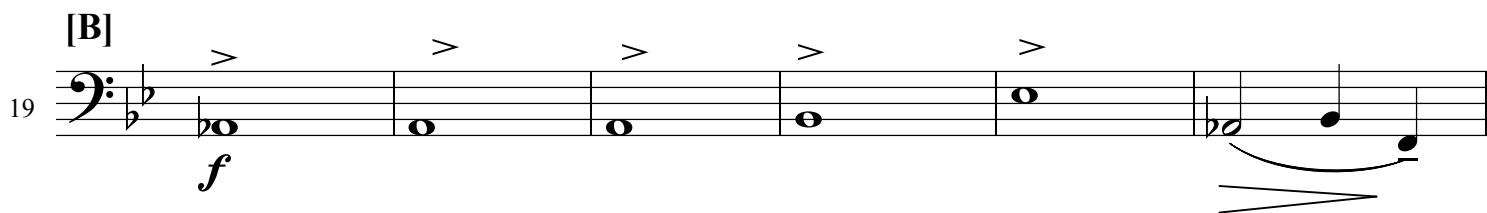
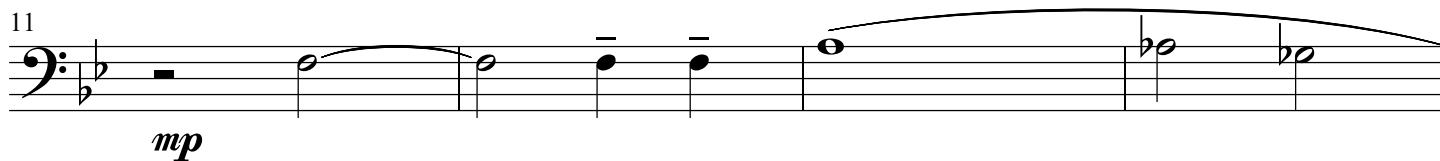
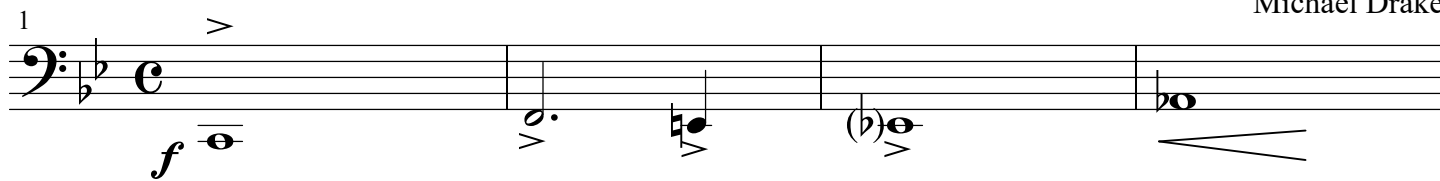
123 *rit.*



# "Early Life"

Bone 4

Michael Drake



31 [D] *mf*

35 *f*

39 4 *p*

45 [E] A La Kenton *mf*

49 6

57 [F] *mf*

62

5

[G] Legato

70

*mf*

73

76

79

82

85 [H] 4

*mp*

91

94

97 [J]

*f*

102

106

109 [K]

*ff*

113

117

8<sup>vb</sup>

120 [L]

*fff*

123

*rit.*

# "Early Life"

Rhythm Section

Ballad

Michael Drake

♩ = 88

1

Cmin<sup>7</sup> F<sup>7</sup> Emin<sup>7</sup> Ebmin<sup>7</sup>

4

Ab AMAJ<sup>7</sup> CMAJ<sup>7</sup> Cmin<sup>7</sup> F7b9

[A]

7

BbMAJ<sup>7</sup> Dmin<sup>7</sup> Dbmin<sup>6</sup> Gb<sup>6</sup> Gb<sup>7</sup> Cmin<sup>7</sup> BMAJ<sup>7</sup>

*mf*

10

Fsus4 F<sup>7</sup> BbMAJ<sup>7</sup>

13

BbMAJ<sup>7</sup> Dmin<sup>7</sup> Dbmin<sup>6</sup> Gb<sup>6</sup> Gb<sup>7</sup> Cmin<sup>7</sup> BMAJ<sup>7</sup>



35  $E\flat \text{ min}^7$   $A\flat$   $E\flat \text{ min}^7$   $A\flat^7$   $G^7$   $G\flat^7$   $F^7$

39  $B\flat \text{ MAJ}^7$   $D \text{ min}^7$   $D\flat \text{ min}^6$   $G\flat^6$   $G\flat^7$   $C \text{ min}^7$   $B \text{ MAJ}^7$

42  $F \text{ sus}^4$   $F^7$   $B\flat \text{ MAJ}^7$

[E] **Piano Solo**  
45  $B\flat \text{ MAJ}^7$   $D \text{ min}^7$   $D\flat \text{ min}^6$   $G\flat^6$   $G\flat^7$   $C \text{ min}^7$   $B \text{ MAJ}^7$

48  $F \text{ sus}^4$   $F^7$   $B\flat \text{ MAJ}^7$

51  $B\flat \text{ MAJ}^7$   $D \text{ min}^7$   $D\flat \text{ min}^6$   $G\flat^6$   $G\flat^7$   $C \text{ min}^7$   $B \text{ MAJ}^7$

54  $F \text{ sus}^4$   $F^7$   $B\flat \text{ MAJ}^7$



57 **[F]**  $A\flat^7$   $A\text{MAJ}^7$   $A\text{Dim}$   $B\flat\text{min}^7$

61  $E\flat^7$   $E\flat\text{min}^7$   $A\flat$   $E\flat\text{min}^7$   $A\flat$   $C\text{min}^7$   $F^7$

64  $B\flat\text{MAJ}^7$   $D\text{min}^7$   $D\flat\text{min}^6$   $G\flat^6$   $G\flat^7$   $C\text{min}^7$   $B\text{MAJ}^7$

67  $F\text{sus}4$   $F^7$   $B\flat\text{MAJ}^7$

70 **[G]**  $C\text{min}^7$   $F^7$   $C\text{min}^7$   $F^7$   $E\text{min}^7$   $>$

74  $E\flat\text{min}^7$   $A\flat$   $E\flat\text{min}^7$   $A\flat^7$   $G^7$   $G\flat^7$   $F^7$   $>$

78  $A\flat^7$   $G^7$   $G\flat^7$   $F^7$   $B\flat$  MAJ<sup>7</sup> D min<sup>7</sup> D $\flat$  min<sup>6</sup> G $\flat$ <sup>6</sup> G $\flat$ <sup>7</sup>

81 C min<sup>7</sup> B MAJ<sup>7</sup> F sus<sup>4</sup> F<sup>7</sup>  $B\flat$  MAJ<sup>7</sup> C min<sup>7</sup>  $B\flat$  MAJ<sup>7</sup>

[H] 85  $B\flat$  MAJ<sup>7</sup> D min<sup>7</sup> D $\flat$  min<sup>6</sup> G $\flat$ <sup>6</sup> G $\flat$ <sup>7</sup> C min<sup>7</sup> B MAJ<sup>7</sup> F sus<sup>4</sup> F<sup>7</sup>  
*mf*

89  $B\flat$  MAJ<sup>7</sup>  $B\flat$  MAJ<sup>7</sup> D min<sup>7</sup> D $\flat$  min<sup>6</sup> G $\flat$ <sup>6</sup> G $\flat$ <sup>7</sup>

93 C min<sup>7</sup> B MAJ<sup>7</sup> F sus<sup>4</sup> F<sup>7</sup>  $B\flat$  MAJ<sup>7</sup>

[J] 97  $A\flat^7$  A MAJ<sup>7</sup> A Dim  $B\flat$  min<sup>7</sup>  
*f*

101 Eb<sup>7</sup> Eb<sup>min7</sup> Ab C<sup>min7</sup> F<sup>7</sup> Bb<sup>MAJ7</sup> D<sup>min7</sup> Db<sup>min6</sup> Gb<sup>6</sup> Gb<sup>7</sup>

105 C<sup>min7</sup> B<sup>MAJ7</sup> F<sup>sus4</sup> F<sup>7</sup> Bb<sup>MAJ7</sup> Eb<sup>MAJ7</sup> Bb<sup>MAJ7</sup>

[K] 109 C<sup>min7</sup> F<sup>7</sup> C<sup>min7</sup> F<sup>7</sup> E<sup>min7</sup>

113 Eb<sup>min7</sup> Ab Eb<sup>min7</sup> Ab<sup>7</sup> G<sup>7</sup>

117 Gb<sup>7</sup> F<sup>7</sup> Bb<sup>MAJ7</sup> Ab<sup>MAJ7</sup> Bb<sup>MAJ7</sup> Ab<sup>MAJ7</sup>

[L] 120 Bb<sup>MAJ7</sup> D<sup>min7</sup> Db<sup>min6</sup> Gb<sup>6</sup> Gb<sup>7</sup> C<sup>min7</sup> B<sup>MAJ7</sup>

*fff*

123 F<sup>sus4</sup> Bb<sup>MAJ7</sup> Eb<sup>MAJ7</sup> Bb<sup>MAJ7</sup>

*Ritard*